Guitar Song Book

This songbook contains everything from classic rock to contemporary favorites. There are some resources supporting it that can make it easier and more fun to use!

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### Songs by Title

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*Note* - Songs with an asterisk have corresponding lesson plans than can be found in the Little Kids Rock teacher manual.
# Songs by Artist

LOOKING FOR more songs by your favorite band or rock star?  
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<td>Young, Neil</td>
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In this TOC you can quickly see which songs use the same two chords, are based on the famous “50’s progression”, the “Axis of Awesome” chords, etc. Our song charts take the chord progression from the original song so that guitar players have a good starting point in approximating their own arrangement of the song. Sometimes the chords are in the original key the song was recorded in, and other times the key is changed to allow the chord progression to be played with easier guitar chords or a capo. At the bottom of the song chart is a suggested scale for taking a solo and strum patterns to capture the song’s “groove”!

One Chord Songs

<table>
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<td>CHAIN OF FOOLS</td>
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<td>TOMORROW NEVER KNOWS</td>
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<tr>
<td>WE WILL ROCK YOU</td>
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Two Chord Songs

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<td>CORAZON ESPINADO</td>
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<td>FALLIN</td>
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<td>HANG ME UP TO DRY</td>
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<td>HE’S GOT THE WHOLE WORLD IN HIS HANDS</td>
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<td>I WANT CANDY</td>
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<td>JUMBALAYA</td>
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<td>OYE COMO VA</td>
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<td>THE WOMEN ARE SMARTER</td>
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<td>THEY ALL ASKED FOR YOU</td>
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<td>UN ELEFANTE</td>
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Three Chord Songs

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<td>Baba O’Reilly</td>
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<td>BIDIBIDIBOMBOM</td>
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<td>DON’T WORRY BE HAPPY</td>
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<td>HOUND DOG</td>
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<td>I GOT YOU (I FEEL GOOD)</td>
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<td>GOOD GOLLY MISS MOLLY</td>
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<td>I GOT YOU (I FEEL GOOD)</td>
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Ice Cream Changes (I VI IV)

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<td>IF I HAD A MILLION DOLLARS</td>
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<td>JUST THE WAY YOU ARE</td>
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<td>MONSTER MASH</td>
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Riff Driven Rock and Roll

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Circle Progressions

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<td>ON THE RADIO</td>
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EXPANSIVE ONLINE RESOURCE
The songs contained in this book along with a lot more can be found in our “online songbook” at www.LittleKidsRock.com/GuitarSongbook. With this resource, you can also find song charts made for easy guitar, keyboard, bass, and drums. A search box is located on the main page for each instrument which allows you to search for songs and any resources related to a song.

The online version of the songbook is also an extensive set of classroom tools if you’re computer is hooked up to speakers and/or a projector.

1. Click on the “Download Chart” button to get a printable PDF of the songchart.

2. Click on “Solo Video” to watch a video of the scale you can use to take a solo.

3. Click on “Lyrics” to see a separate window open with song lyrics posted by another website.

4. Click on “Drum Track” to play the drum pattern used in the song with a pull down menu for changing tempo.

5. Click on “Drum Beat” to see a printable version of the drum pattern used in the song with a pull down menu for changing tempo.

6. Click to hear the radio version of the song posted by GrooveShark.
**IN THE STYLE OF...**

**by Taylor Swift**

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**Strum Patterns**

Use this pattern for the verse...

```
1 + 2 + 3 + 4 +
```

...and this for the chorus!

```
1 + 2 + 3 + 4 +
```
AIKO AIKO

Traditional

Strum Patterns

The “Bow Diddley” beat (2 Measure Pattern)

<table>
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<tr>
<th>1</th>
<th>2</th>
<th>3</th>
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Easier Pattern:

| 1 | 2 | 3 | 4 |

Guitar Solo

D major pentatonic

1 1 1 1 1 1 7 fr.

Easiest Pattern:

| 1 | 2 | 3 | 4 |

root notes

© 2014 Little Kids Rock
IN THE STYLE OF...

ALL ALONG THE WATCHTOWER
by Bob Dylan

Bob Dylan version:

Strum Patterns

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<thead>
<tr>
<th>Ami</th>
<th>G</th>
<th>F Partial Barre</th>
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Guitar Solo

A minor pentatonic

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Root notes

13 = Root notes

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ALL SHOOK UP
by Elvis Presley

IN THE STYLE OF...

Verse

A7
\[\begin{array}{c}
\text{x} \\
\text{o} \\
\text{o} \\
\text{o}
\end{array}\]
\[\begin{array}{c}
\text{o} \\
\text{x} \\
\text{o} \\
\text{o}
\end{array}\]
\[\begin{array}{c}
\text{o} \\
\text{x} \\
\text{o} \\
\text{o}
\end{array}\]

A7
\[\begin{array}{c}
\text{x} \\
\text{o} \\
\text{o} \\
\text{o}
\end{array}\]
\[\begin{array}{c}
\text{o} \\
\text{x} \\
\text{o} \\
\text{o}
\end{array}\]
\[\begin{array}{c}
\text{o} \\
\text{x} \\
\text{o} \\
\text{o}
\end{array}\]

D7
\[\begin{array}{c}
\text{x} \\
\text{x} \\
\text{x} \\
\text{x}
\end{array}\]
\[\begin{array}{c}
\text{x} \\
\text{x} \\
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\text{x} \\
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Bridge

D7
\[\begin{array}{c}
\text{x} \\
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\[\begin{array}{c}
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\text{x} \\
\text{x} \\
\text{x}
\end{array}\]

A7
\[\begin{array}{c}
\text{x} \\
\text{o} \\
\text{o} \\
\text{o}
\end{array}\]
\[\begin{array}{c}
\text{o} \\
\text{x} \\
\text{o} \\
\text{o}
\end{array}\]
\[\begin{array}{c}
\text{o} \\
\text{x} \\
\text{o} \\
\text{o}
\end{array}\]

D7
\[\begin{array}{c}
\text{x} \\
\text{x} \\
\text{x} \\
\text{x}
\end{array}\]
\[\begin{array}{c}
\text{x} \\
\text{x} \\
\text{x} \\
\text{x}
\end{array}\]
\[\begin{array}{c}
\text{x} \\
\text{x} \\
\text{x} \\
\text{x}
\end{array}\]

E7
\[\begin{array}{c}
\text{o} \\
\text{0} \\
\text{o} \\
\text{0}
\end{array}\]
\[\begin{array}{c}
\text{o} \\
\text{0} \\
\text{o} \\
\text{0}
\end{array}\]
\[\begin{array}{c}
\text{o} \\
\text{0} \\
\text{o} \\
\text{0}
\end{array}\]

Strum Patterns

Use this pattern for the verse...

\[1 + 2 + 3 + 4 +\]

...and this pattern for the bridge!

\[1 \ 2 \ 3 \ 4\]

Guitar Solo

A minor pentatonic

\[\begin{array}{c}
\text{1} \\
\text{1} \\
\text{1} \\
\text{1} \\
\text{5 fr.}
\end{array}\]

\[\begin{array}{c}
\text{3} \\
\text{3} \\
\text{3} \\
\text{3} \\
\text{4} \\
\text{4} \\
\text{4}
\end{array}\]

= Root notes

© 2014 Little Kids Rock
ALREADY GONE
by Kelly Clarkson

IN THE STYLE OF...

C

G

Ami

FMaj7

Verse
Chorus
4X

Dmi

FMaj7

Pre-Chorus
1X

Strum Patterns

Verse and Chorus

1 2 + 3 4 +
rhythm P

Pre-Chorus

1 2 3 4
rhythm A

Guitar Solo

C major pentatonic

5 fr.

1 1 1 1 1

3 3 3 3 3

4 4 4 4

0 4 = Root notes

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AMAZING
by Alex Lloyd

IN THE
STYLE OF...

Verse 4X

Pre Chorus

Chorus 2X

Strum Patterns

1 2 + 3 4 +

rhythm P

Guitar Solo

C major pentatonic

1 1 1 1 1

5 fr.

3 3 3

4 4 4

0 0 0

= Root notes
AMAZING GRACE
by John Newton

Strum Patterns

Easier....

1 2 3
rhythm T

Harder...

1 2 + 3
rhythm U

Guitar Solo

A major pentatonic

root notes

© 2014 Little Kids Rock
**In the Style of...**

**Angel From Montgomery**

by John Prine

**Verse 2X**

<table>
<thead>
<tr>
<th>A</th>
<th>D</th>
<th>A</th>
<th>D</th>
<th>A</th>
<th>D</th>
<th>E</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>xo</td>
<td>xo</td>
<td>xo</td>
<td>xo</td>
<td>xo</td>
<td>xo</td>
<td>xo</td>
<td>xo</td>
</tr>
</tbody>
</table>

**Chorus 2X**

<table>
<thead>
<tr>
<th>A</th>
<th>G</th>
<th>D</th>
<th>A</th>
<th>A</th>
<th>G</th>
<th>E</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>xo</td>
<td>xo</td>
<td>xo</td>
<td>xo</td>
<td>xo</td>
<td>xo</td>
<td>xo</td>
<td>xo</td>
</tr>
</tbody>
</table>

**Strum Patterns**

Use this rhythm on the verse...

```
1 2 + 3 4
```

rhythm N

...and this rhythm on the chorus!

```
1 2 + 3 + 4
```

rhythm F

**Guitar Solo**

A major pentatonic

```
1 1 1 1 1
```

2 fr.

1 4 = Root notes
IN THE STYLE OF...

ANGEL

by Shaggy

Strum Patterns

Use this rhythm on the verse...

1 2 3 4

rhythm C

...and this rhythm on the chorus!

1 + 2 + 3 + 4 +

rhythm W

Guitar Solo

A major pentatonic

1 1 1 1 1 2 fr.

3 3 3

4 4 4

1 4 = Root notes
ANGIE
by The Rolling Stones

SONG FORM: A A B A

A Section

Ami

E

G

F

F

C

\[ \text{Chords: Ami, E, G, F, F, C} \]

B Section

G

Dmi

Ami

C

F

G

\[ \text{Chords: G, Dmi, Ami, C, F, G} \]

Bridge

Dmi

Ami

C

F

G

\[ \text{Chords: Dmi, Ami, C, F, G} \]

Strum Patterns

Verse

\[ \text{I} \quad 2 + 3 + 4 + \]

rhythm S

Chorus

\[ \text{I} \quad 2 + 3 \quad 4 + \]

rhythm P

Guitar Solo

A minor pentatonic

\[ \text{Root notes: 13} \]

5 fr.
IN THE STYLE OF... APOLOGIZE by One Republic

**Guitar Solo**

- **Ami**
- **FMaj7**
- **C**
- **C/B**

**Strum Patterns**

Use this pattern on the verse...

```
1 2 + 3 4 +
```

...and this pattern on the chorus!

```
1 + 2 + 3 + 4 +
```

**Guitar Solo**

- **A minor pentatonic**

```
1 1 1 1 1 5 fr.
```

**TEACHING TIPS**

This is a GREAT first song on the guitar. In every chord the index finger stays in the same place while fingers 2 and 3 move together to the next shape.

- **FMaj7**
- **C**
- **C/B**
- **Ami**

Notice how moving between FMaj7 and C is super easy!

Next notice how moving between C/B and Ami are super easy!
**BABA OREILY**

*by The Who*

**Strum Patterns**

Use this pattern on the verse...

```
1 2 3 4
```

rhythm D

...and this on the chorus!

```
1 2 + 3 4 +
```

rhythm P

**Guitar Solo**

A major pentatonic

```
1 1 1 1 1
```

2 fr.

```
3 3 3
```

root notes

---

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IN THE STYLE OF...

BABY
by Justin Bieber

Strum Patterns

Use this rhythm on the verse....

1 2 + 3 4
rhythm N

...and this rhythm on the chorus!

1 2 + 3 + 4
rhythm F

Guitar Solo

C major pentatonic

Use this rhythm on the verse....

1 2 + 3 4
rhythm N

...and this rhythm on the chorus!

1 2 + 3 + 4
rhythm F
IN THE STYLE OF...

BACK TO DECEMBER
by Taylor Swift

**Strum Patterns**

Use this pattern for the verse...

\[1 + 2 \ 3 + 4\]

...and this pattern for the chorus!

\[1 \ 2 + 3 + 4\]

**Guitar Solo**

**C** major pentatonic

\[1 \ 1 \ 1 \ 1 \ 1\]

5 fr.

\[\text{Root notes}\]

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IN THE STYLE OF...

BEAT IT
by Michael Jackson

Chorus/Guitar Riff 4X

Verse 2X

Strum Patterns

Use this pattern for the verse...

1 + 2 3 4 + 1 2 3 4

On the Chorus play the TAB!

E minor pentatonic

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BEAUTIFUL
by Christina Aguilera

IN THE STYLE OF...

Verse 2X

Chorus 1X

Chorus 1X

Strum Patterns

Use this pattern for the verse...

1 + 2  3 + 4

...and this pattern for the chorus!

1  2 + 3 + 4 +

Guitar Solo

D major pentatonic

1 1 1 1 1 7 fr.

3 3 3 4

11 = Root notes
**BEAUTY AND A BEAT**

*by Justin Bieber*

---

**Verse 4X**

**Chorus 4X**

---

**Strum Patterns**

**Easier...**

\[
1 + 2 + 3 \quad 4
\]

**rhythm Q**

**Harder...**

\[
1 + 2 + 3 + 4 +
\]

**rhythm 5**

---

**Guitar Solo**

\[
A \text{ minor pentatonic}
\]

5 fr.
Song Form: 12 Bar Blues

(This blues is special because it begins on the IV chord.
Jam on an “A Chord” for 8 bars as an intro
to make this sound better)

Strum Patterns

Easier....

1 2 3 4

rhythm D

Harder....

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

A minor pentatonic

1 1 1 1 1 5 fr.

3 3 3 4 4

13 = Root notes

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IN THE STYLE OF...

BIDI BIDI BOM BOM

by Selena

**Strum Patterns**

Use this pattern for the verse...

\[
1 + 2 + 3 + 4 +
\]

rhythm X

...and this pattern for the chorus!

\[
1 + 2 + 3 + 4 +
\]

rhythm W

**Guitar Solo**

A major pentatonic

\[
1 1 1 1 1
\]

2 fr.

\[
3 3 3 3
\]

\[
4 4 4
\]

\[
14 = \text{Root notes}
\]

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BLACK MAGIC WOMAN
by Carlos Santana

Strum Patterns

Easier....

1 2 3 4
rhythm B

Harder....

1 2 + 3 + 4 +
rhythm K

Guitar Solo

D minor pentatonic

1 1 1 1 1 1 10 fr.

3 3 3
4 4 4

1 3 = Root notes
### BLITZKRIEG BOP

**by The Ramones**

#### Strum Patterns

<table>
<thead>
<tr>
<th>Verse 2x</th>
<th>Chorus 1X</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="Guitar-Chords-Verse.png" alt="Guitar Chords" /></td>
<td><img src="Guitar-Chords-Chorus.png" alt="Guitar Chords" /></td>
</tr>
</tbody>
</table>

#### Chorus 1X

<table>
<thead>
<tr>
<th>D</th>
<th>B7</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="Guitar-Chords-Chorus-1.png" alt="Guitar Chords" /></td>
<td><img src="Guitar-Chords-Chorus-2.png" alt="Guitar Chords" /></td>
<td><img src="Guitar-Chords-Chorus-3.png" alt="Guitar Chords" /></td>
</tr>
</tbody>
</table>

#### Guitar Solo

**A major pentatonic**

<table>
<thead>
<tr>
<th>1</th>
<th>1</th>
<th>1</th>
<th>1</th>
<th>2 fr.</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="Guitar-Chords-Solo.png" alt="Guitar Chords" /></td>
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<td></td>
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</tbody>
</table>

1 = Root notes

<table>
<thead>
<tr>
<th>4</th>
<th>4</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="Guitar-Chords-Roots.png" alt="Guitar Chords" /></td>
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<td></td>
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</tbody>
</table>

---

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[www.littlekidsrock.org](http://www.littlekidsrock.org)
BLUE SUEDE SHOES
by Elvis Presley

on some verses, the 1st line is played twice

Strum Patterns

Easier....

Harder....

Guitar Solo

A minor pentatonic

1 1 1 1 1 5 fr.

13 = Root notes
IN THE STYLE OF...

BORN IN THE U.S.A.
by Bruce Springsteen

Strum Patterns

Easier....

\[
\begin{array}{cccc}
1 & 2 + 3 & 4 \\
\end{array}
\]

rhythm N

Harder....

\[
\begin{array}{cccc}
1 & 2 + 3 + 4 \\
\end{array}
\]

rhythm F

Guitar Solo

A major pentatonic

\[
\begin{array}{cccc}
1 & 1 & 1 & 1 \\
3 & 3 & 3 & 3 \\
4 & 4 & 4 & 4 \\
\end{array}
\]

2 fr.

14 = Root notes
BORN TO RUN
by Bruce Springsteen

Song Form: Verse, Pre-Chorus, Chorus (repeat song form for 2 or 3 verses or solos)

Verse 2X
Chorus 2X
Solos

Pre-Chorus

1st Ending

2nd Ending

To Chorus

Strum Patterns

Easier....

1 2 3 4

Harder....

1 + 2 + 3 + 4 +

Guitar Solo

G Major pentatonic

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BOULEVARD OF BROKEN DREAMS
by Greenday

IN THE STYLE OF ...

Emi | G | D | A | Emi | G | D | A

<p>| | | | | | | | |</p>
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<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>2</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>0</td>
<td>0</td>
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<td>0</td>
<td>0</td>
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<td>0</td>
</tr>
</tbody>
</table>

Verse 8X

<p>| | | | | | | | |</p>
<table>
<thead>
<tr>
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</tbody>
</table>

Chorus 3X

<p>| | | | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
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<td></td>
<td></td>
</tr>
</tbody>
</table>

Strum Patterns

**Verse**

1 2 + 3 4 +

rhythm P

**Chorus**

1 2 + 3 + 4 +

rhythm S

Guitar Solo

E minor pentatonic

02 = Root notes
IN THE STYLE OF... BRAVE
by Sara Bareilles

**Verse**

```
B♭ | Gmi
1 | 1
0 | 0
6fr | 3fr

E♭ | F
1 | 1
0 | 0
6fr | 3fr
```

**Chorus**

```
B♭ | Gmi | E♭ | F
1 | 1 | 1
0 | 0 | 0
6fr | 3fr | 6fr

B♭ | E♭ | Gmi | F
1 | 1 | 1 | 1
0 | 0 | 0 | 0
6fr | 6fr | 3fr | 3fr
```

**Strum Patterns**

```
1 2 3 4
```

**Guitar Solo**

```
B♭ major pentatonic
1 1 1 1
3 fr.

3 3 3
4
```

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IN THE STYLE OF...

BREATHE
by Colbie Caillat and Taylor Swift

Strum Patterns

Guitar Solo

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BREATHE
by Pink Floyd

IN THE STYLE OF...

**Verse 4X**

**Chorus 1X**

---

**Strum Patterns**

Use this pattern for the verse...

```
1 2 + 3 + 4 +
```

rhythm S

...and this pattern for the chorus!

```
1 2 + 3 4 +
```

rhythm P

---

**Guitar Solo**

**E minor pentatonic**

```
02 = Root notes
```

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BROWN EYED GIRL  
by Van Morrison

**Guitar Solo**

**G Major pentatonic**

Use this pattern for the verse + chorus

```
1  2 + 3  4 +
```

rhythm P

...and this pattern for the pre-chorus!

```
1  2 + 3 + 4 +
```

rhythm S

**Strum Patterns**

**Verse 4X**

**Chorus 2X**

**Pre-Chorus 1X**

**G**

```
<table>
<thead>
<tr>
<th>G</th>
<th>G</th>
<th>G</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
<td>0</td>
</tr>
</tbody>
</table>
```

**C**

```
<table>
<thead>
<tr>
<th>C</th>
<th>D</th>
<th>G</th>
<th>Emi</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>
```

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**IN THE STYLE OF...**

**BUBBLY**
by Colbie Caillat

Verse 2x
Chorus 2x

<table>
<thead>
<tr>
<th>A</th>
<th>AMaj7</th>
<th>D</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>:</td>
<td>:</td>
<td>:</td>
<td>:</td>
</tr>
</tbody>
</table>

Pre-Chorus

<table>
<thead>
<tr>
<th>C#mi</th>
<th>D</th>
<th>E</th>
<th>Bmi</th>
</tr>
</thead>
<tbody>
<tr>
<td>:</td>
<td>:</td>
<td>:</td>
<td>:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>:</td>
</tr>
</tbody>
</table>

**Strum Patterns**

Use this pattern for the verse + chorus

1 2 3 4

rhythm C

...and this pattern for the pre-chorus!

1 2 + 3 4 +

rhythm P

**Guitar Solo**

A major pentatonic

1 2 fr.

1 4 = Root notes

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IN THE STYLE OF...

BURNING LOVE
by Elvis Presley

Strum Patterns

Easier....
1 2 + 3 4
rhythm N

Harder...
1 + 2 + 3 + 4 +
rhythm O

Guitar Solo

G Major pentatonic

3 = Root notes
“POWER CHORDS” can be a challenge for any beginning guitarist. Begin by having the guitarist play only the “root” of the power chord on the 6th string throughout the song until this is easy. Next the note on the 5th string can be added, and that might be easier using the pinky. These are really the only 2 notes needed in a power chord. More advanced players can try the full chord as written.
CALL ME MAYBE  
by Carly Rae Jepsen

Even though this song has no “G” chords in it, it is still in the “Key of G” because the C and D chords are next to each other in this key only. That’s why the G Major Pentatonic works so well!

**Strum Patterns**

Use this pattern for the verse...

```
1  2  3  4
```

rhythm B

...and this pattern for the chorus!

```
1  2 + 3 + 4 +
```

rhythm K
IN THE STYLE OF...
CAN’T HOLD US by Macklemore

Verse

Chorus

Strum Patterns

Guitar Solo

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IN THE STYLE OF...

CAN’T TELL ME NOTHIN’
by Kanye West

Strum Patterns

Guitar Solo

A minor pentatonic

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IN THE STYLE OF...  

CHAIN OF FOOLS  
by Aretha Franklin

Verse 8X  
Chorus 4X

Emi

Strum Patterns

Easier....

1 2 3 4

rhythm D

Harder....

1 2 + 3 4 +

rhythm P

Guitar Solo

E minor pentatonic

1 2 2 2

1 2 = Root notes

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38
Strum Patterns

Use this pattern for the verse....

1 + 2 + 3 + 4 +

rhythm Q

...and this pattern for the chorus!

1 + 2 + 3 + 4 +

rhythm ○

Guitar Solo

A major pentatonic

1 1 1 1 2 fr.

3 3 3

4 4 4
IN THE STYLE OF...

CLOCKS

by Coldplay

Guitar Solo

Strum Patterns
fingerpick this rhythm on the verse

1 + 2 + 3 + 4 +

rhythm O

strum this rhythm on the bridge

1 + 2 + 3 + 4 +

rhythm O

G Major pentatonic

Root notes

© 2014 Little Kids Rock
To play in original key, place capo on the 2nd fret.

**CLOUDS**

by Zach Sobiech

---

**Intro**

2X

**Verse**

2X

**Chorus**

2X

**Bridge**

---

**Strum Patterns**

1 2 3 4

rhythm D

---

**Guitar Solo**

C major pentatonic

---

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IN THE STYLE OF ...

COMING HOME by Diddy

Strum Patterns

C major pentatonic

Guitar Solo

© 2014 Little Kids Rock
IN THE STYLE OF...

**COMPLICATED**
by Avril Levigne

**Guitar Solo**

**Strum Patterns**

This rhythm sounds good on the chorus...

```
1 2 + 3 4 +
```

...and this sounds good on the verse.

```
1 2 + 3 + 4 +
```

**Guitar Solo**

A minor pentatonic

- Root notes

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**CORAZON ESPINADO**

by Santana

**Verse 8X**
**Chorus 4X**

**Strum Patterns**

For the verse...

\[
\begin{align*}
1 & \quad 2 + 3 & \quad 4 + \\
\text{rhythm P} & \\
\end{align*}
\]

...for the chorus

\[
\begin{align*}
1 & \quad 2 + 3 + 4 + \\
\text{rhythm K} & \\
\end{align*}
\]

**Guitar Solo**

**A minor pentatonic**

\[
\begin{align*}
1 \quad 1 \quad 1 \quad 1 \quad 1 & \quad 5 \text{ fr.} \\
3 \quad 3 \quad 3 & \\
4 & \quad 4 \quad 4 \\
1 & \quad 3 & \quad \text{Root notes} \\
\end{align*}
\]
## Count On Me

*by Bruno Mars*

### Strum Patterns

<table>
<thead>
<tr>
<th>Verse 2X</th>
<th>C</th>
<th>Emi</th>
<th>Ami</th>
<th>G</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chorus 3X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Dmi</th>
<th>Emi</th>
<th>F</th>
<th>G</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Pre-Chorus 1X</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Dmi</th>
<th>Emi</th>
<th>Ami</th>
<th>G</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Bridge 1X</th>
</tr>
</thead>
</table>

### Pre-Chorus 1X

### Bridge 1X

**Strum Patterns**

1 + 2  3 + 4  

Try alternating your pick between the root and the chord in these patterns

1 + 2 + 3 + 4 +

**Guitar Solo**

*C* major pentatonic

1 1 1 1 1 5 fr.

3 3 3

4 4 4

04 = Root notes

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**COUNTING STARS**

by One Republic

**Strum Patterns**

**Verse**

```
1 2 3 + 4 +
```

rhythm G1

**Chorus**

```
1 + 2 + 3 + 4
```

rhythm I

**Guitar Solo**

**C# minor pentatonic**

```
1 1 1 1 1 9 fr.
```

3 3 3

4 4

04 = Root notes
IN THE STYLE OF... COUNTRY ROADS by John Denver

Use this pattern on the verse...

...and this pattern on the chorus!

Strum Patterns

Use this pattern on the verse...

...and this pattern on the chorus!

Guitar Solo

G Major pentatonic

03 = Root notes

© 2014 Little Kids Rock
CROCODILE ROCK
by Elton John

IN THE STYLE OF ...

G  Emi  C  D

G  Emi  C  D

G  Bmi  C  D

Emi  A  D  G

E  A  D  C

Strum Patterns

Use this pattern on the verse...

1  2 + 3  4 +
rhythm P

...and this pattern on the chorus!

1 + 2 + 3 + 4 +
rhythm O

Guitar Solo

G Major pentatonic

3 3

03 = Root notes

© 2014 Little Kids Rock
IN THE STYLE OF...

CROSSROADS
by Robert Johnson

Guitar Solo

Strum Patterns

Easier....

| 1 | 2 | 3 | 4 |

rhythm D

Harder....

| 1 + 2 + 3 + 4 + |

rhythm O

Guitar Solo

A minor pentatonic

5 fr.

1 1 1 1 1

3 3 3

4 4

13 = Root notes

© 2014 Little Kids Rock
IN THE STYLE OF...

CUPS (WHEN I’M GONE)

by Anna Kendrick

Intro

<p>| | |</p>
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Verse

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</table>

Chorus 2X

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</table>

Chorus 2X

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</tbody>
</table>

Strum Patterns

<table>
<thead>
<tr>
<th>1 2 3 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>rhythm A</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1 2 3 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>rhythm C</td>
</tr>
</tbody>
</table>

Guitar Solo

A minor pentatonic

1 1 1 1 1 5 fr.

4 4 4

13 = Root notes

© 2014 Little Kids Rock
IN THE STYLE OF...

DAY TRIPPER
by The Beatles

Strum Patterns

**Easier....**

\[
\begin{array}{cccc}
1 & 2 & 3 & 4 \\
\hline
\end{array}
\]

rhythm A

**Harder....**

\[
\begin{array}{cccc}
1 & 2 + 3 & 4 \\
\hline
\end{array}
\]

rhythm N

Guitar Solo

**E major pentatonic**

\[
\begin{array}{ccccc}
1 & 1 & 1 & 1 & 1 \\
\hline
3 & 3 & 3 & 3 & 3 \\
4 & 4 & 4 & 4 & 4 \\
0 & 0 & 0 & 0 & 0 \\
\hline
\end{array}
\]

9 fr.

\[00 = \text{Root notes}\]
DEAR PRUDENCE
by The Beatles

IN THE
STYLE OF...

Verse 4X

<table>
<thead>
<tr>
<th>D</th>
<th>D/C</th>
<th>D/B</th>
<th>D/Bb</th>
</tr>
</thead>
<tbody>
<tr>
<td>xxO</td>
<td>xO</td>
<td>xO</td>
<td>xO</td>
</tr>
</tbody>
</table>

Chorus 1X

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>A</th>
<th>G</th>
<th>D</th>
<th>G</th>
<th>A</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>xxO</td>
<td>3fr.</td>
<td>5fr.</td>
<td>3fr.</td>
<td>xxO</td>
<td>3fr.</td>
<td>5fr.</td>
<td>3fr.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>A</th>
<th>G</th>
<th>F</th>
<th>Ab</th>
<th>G</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>xxO</td>
<td>3fr.</td>
<td>4fr.</td>
<td>3fr.</td>
<td>xxO</td>
<td>3fr.</td>
<td>xxO</td>
<td></td>
</tr>
</tbody>
</table>

Strum Patterns

1 2 + 3 + 4 +
rhythm K

Use either of these rhythms in a finger picking pattern

1 + 2 + 3 + 4 +
rhythm O

Guitar Solo

D major pentatonic

1 1 1 1 1 1 7 fr.

= Root notes

© 2014 Little Kids Rock
IN THE STYLE OF... DIAMONDs
by Rihanna

Strum Patterns

Easier....

1 2 3 4

rhythm C

Harder....

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

B minor pentatonic

7fr.

1 1 1 1 1

3 3 3

4 4 4

13 = Root notes

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54
IN THE STYLE OF... DON’T STOP BELIEVING by Journey

Strum Patterns

Guitar Solo

C major pentatonic

rhythm C

Root notes
IN THE STYLE OF...

DON’T WAKE ME UP

by Chris Brown

Verse
4X
Chorus
6X

Use this pattern for the verse....

...and this for the chorus!

Strum Patterns

Guitar Solo

© 2014 Little Kids Rock
IN THE STYLE OF...

DON’T WORRY BE HAPPY
by Bobby McFerrin

Guitar Solo
Strum Patterns

IN THE
STYLE OF...

2
OOO
G
43
2 ...
Major pentatonic
OO
3
O O
2
3
Root notes

Verse 2X
Chorus 2X

Verse 2X
Chorus 2X

Strum Patterns

Easier....

1 + 2 + 3 4

Harder....

1 2 + 3 4 +

rhythm Q

rhythm P

Guitar Solo

G Major pentatonic

2 2 2

3 3 3

0 3 = Root notes

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IN THE STYLE OF...

DOO WAH DIDDY
by Manfred Mann

Transposed to G (Originally in E)

**Easy G**

<p>| | | | | |</p>
<table>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>o o</td>
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</tbody>
</table>

Verse 4X

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(BREAK: “SHE LOOKED GOOD” ETC)

**Easy G**

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<th></th>
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<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>o o</td>
</tr>
</tbody>
</table>

Bridge 1X

<p>| | | | | |</p>
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</table>

**Easy C**

<p>| | | | | |</p>
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<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>o o</td>
<td></td>
</tr>
</tbody>
</table>

**Easy G**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th>o o</th>
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</thead>
<tbody>
<tr>
<td></td>
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</table>

**Easy Emi**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th>o o</th>
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**Easy D7**

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<tbody>
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</tbody>
</table>

**Strum Patterns**

Original:

<table>
<thead>
<tr>
<th></th>
<th></th>
<th>2</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

rhythm S

Easy Version:

<table>
<thead>
<tr>
<th></th>
<th></th>
<th>2</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

rhythm B

**Guitar Solo**

G Major pentatonic

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Root notes
IN THE STYLE OF...

Guitar Solo

Strum Patterns

Easier....

1 2 3 4

rhythm C

Harder....

1 2 + 3 4

rhythm N

Guitar Solo

G Major pentatonic

Bmi

Emi

IN THE STYLE OF...

Down

by Jay Shawn

Verse 4X

Chorus 4X

= Root notes

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**IN THE STYLE OF...**

**DOWN UNDER**

by Men At Work

---

**Instrumental 2X**

**Verse 4X**

```
Emi  D  Emi  C  D
\|/  /  /  /  /  \\
```

**Instrumental 2X**

**Verse 4X**

```
G   D   Emi  C  D
\|/  /  /  /  /  \\
```

---

**Chorus 4X**

```
Emi  C
\|/  /  \\
```

---

**Strum Patterns**

Use this pattern on the verse...

```
1  2 + 3  4 +
rhythm P
```

...and this pattern on the chorus!

```
1  2  3  4 +
rhythm O
```

---

**Guitar Solo**

```
E minor pentatonic
```

Root notes

```2 3 3
0 2 = Root notes
```
IN THE STYLE OF... DREAMING by Blondie

Verse 2X

D
G
D
G

D
A
Bmi
G
A

D
G
D
G

G

Verse 2X

Chorus

Bridge

G
D
A

G
D
A

Strum Patterns

Verse

1 2 3 4

rhythm C

Chorus

1 2 3 4

rhythm A

Guitar Solo

D major pentatonic

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Verse 8X
Chorus 8X

**Strum Patterns**

For the verse...

\[
\begin{array}{cccc}
1 & 2 + 3 & 4 + \\
\text{rhythm P}
\end{array}
\]

...for the chorus

\[
\begin{array}{cccc}
1 & 2 + 3 + 4 + \\
\text{rhythm K}
\end{array}
\]

**Guitar Solo**

**A minor pentatonic**

\[
\begin{array}{cccc}
1 & 1 & 1 & 1 \\
5 \text{ fr.}
\end{array}
\]

\[
\begin{array}{cccc}
3 & 3 & 3 \\
4 & 4 & 4
\end{array}
\]

13 = Root notes
IN THE STYLE OF... 

DRIVE BY

by Train

Strum Patterns

Easier....

| 1 | 2 | 3 | 4 |

rhythm A

Harder....

| 1 | 2 | 3 | 4 |

rhythm W

Guitar Solo

A minor pentatonic

| 1 | 1 | 1 | 1 | 1 |

5 fr.

| 3 | 3 | 3 |

= Root notes
IN THE
STYLE OF...

Guitar Solo
Strum Patterns

Emi

D

G

C

Verse 8X
Chorus 4X

Emi

D

G

C

Verse 8X
Chorus 4X

Easier....

Harder....

Strum Patterns

Easier....

Harder....

Guitar Solo

E minor pentatonic

Root notes

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IN THE STYLE OF...

EDGES OF GLORY

by Lady GaGa

Strum Patterns

Use this pattern on the verse...

\[
\begin{array}{c|c|c|c|c}
1 & 2 & 3 & 4 & + \\
\end{array}
\]

rhythm S

...and this pattern on the chorus!

\[
\begin{array}{c|c|c|c|c}
1 & 2 & 3 & 4 & + \\
\end{array}
\]

rhythm P

Guitar Solo

A major pentatonic

\[
\begin{array}{c|c|c|c|c}
1 & 1 & 1 & 1 & 1 \\
2 fr.
\end{array}
\]

3 3 3

14 = Root notes
ELEANOR RIGBY
by The Beatles

Intro Chorus 2X

Verse 2X

Chorus 2X (beginning guitarists should just use Emi here)

Strum Patterns

Guitar Solo

E minor pentatonic

© 2014 Little Kids Rock
**Guitar Solo**

Use this pattern on the verse...

```
1 2 + 3 + 4 +
```

...and this pattern on the chorus!

```
1 + 2 + 3 + 4 +
```

---

**Strum Patterns**

**Guitar Solo**

C major pentatonic

```
1 1 1 1 5 fr.
```

Use this pattern on the verse...
IN THE STYLE OF...

FALL FOR YOU
by Secondhand Serenade

Use this pattern on the verse....

...and this pattern on the chorus!

Guitar Solo

A minor pentatonic

© 2014 Little Kids Rock
This is an excellent 2 chord song for beginners with lots of room to grow. The Bmi chord can be played as a simple D chord with another guitarist playing the bass note “B”. This sound is usually called a “Bmi7” chord, but thinking of it as a D shape with a B bass note helps us build on what we already know. Remember to count this song in “6”
FEARLESS HEART
by Steve Earle

Instrumental 4X

Verse 2X
Chorus 2X

Strum Patterns

Guitar Solo

G Major pentatonic

© 2014 Little Kids Rock
IN THE STYLE OF...

FELIZ NAVIDAD
by Jose Feliciano

Verse in Spanish 4x

Verse in English 4x

Strum Patterns

Guitar Solo

D major pentatonic

© 2014 Little Kids Rock
Verse 8X

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>C</th>
</tr>
</thead>
</table>

Chorus 1X

| C | Emi | D |
| C | G | Bmi | C |

Strum Patterns

Use this pattern on the verse...

\[ 1 + 2 \ 3 + 4 \]

...and this pattern on the chorus!

\[ 1 \ 2 + 3 \ 4 \]

Guitar Solo

G Major pentatonic

\[ \text{roots} \]

\[ \text{notes} \]

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To play this song in the original key, place a capo on the 1st fret or use the chords Ab, Bbmi, Fmi, and Db.

**Verse 4X**

**Chorus 4X**

![Chord Diagrams](image)

**Strum Patterns**

Use this pattern on the verse...

```
1 2 3 4
```

rhythm D

...and this pattern on the chorus!

```
1 + 2 + 3 + 4 +
```

rhythm O

**Guitar Solo**

**G Major pentatonic**

![Guitar Solo Diagram](image)

03 = Root notes
FREE FALLING
by Tom Petty

IN THE STYLE OF...

Verse 8X
Chorus 4X

Strum Patterns

Easier....

1 + 2 + 3 + 4
rhythm I

Harder....

1 + 2 + 3 + 4 +
rhythm X

Guitar Solo

A major pentatonic

1 1 1 1 1 1 1 2 fr.

3 3 3

4 4 4

00 = Root notes
FRIDAY
by Rebecca Black

Guitar Solo

Use this pattern on the verse...

Use this pattern on the chorus!

Strum Patterns

G Major
pentatonic

Guitar Solo

0 3 = Root notes

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IN THE STYLE OF...
FRIEND OF THE DEVIL
by The Grateful Dead

Guitar Solo
Strum Patterns

IN THE STYLE OF...
FRIEND OF THE DEVIL
by The Grateful Dead

G
C
G
C

D
Ami
D
Ami
D
D

D
D
Ami
Ami
D
D

Ami
C
D
D

Strum Patterns
Easier....
1 2 3 4
rhythm C

Harder....
1 2 + 3 4 +
rhythm P

G Major pentatonic

G

03 = Root notes

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IN THE STYLE OF...

**GANGNAM STYLE**
by PSY

---

**Verse 4X**
**Chorus 4X**

- Use these patterns for the verse...
- Use these patterns for the chorus...

---

**Pre-Chorus 1X**

(RIGHT)

---

**Strum Patterns**

- Use this pattern on the verse...

**Guitar Solo**

- Use this pattern on the verse...

---

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77
IN THE STYLE OF...

GIRL ON FIRE
by Alicia Keys

Verse

Pre-Chorus 2X

Chorus 2X

Pre-Chorus

2X

Chorus

2x

Strum Patterns

Guitar Solo

© 2014 Little Kids Rock
GLAD YOU CAME
by The Wanted

Transposed to G from Bb
Intro, Ending: IV I vi V
Verse, Chorus, Instrumental: IV vi

Strum Patterns
Intro, Ending
1 2 3 4
rhythm A

Verse, Chorus, Instrumental
1 2 + 3 4
rhythm N

Guitar Solo
G Major pentatonic

© 2014 Little Kids Rock
GLYCERINE
by Bush

IN THE STYLE OF...

Verse 4X
Pre-Chorus 4X

Chorus 2X

Strum Patterns

Use this pattern on the verse...

1 2 + 3 + 4 +
rhythm $$

...and this pattern on the chorus!

1 + 2 + 3 + 4 +
rhythm $$

Guitar Solo

G Major pentatonic

03 = Root notes
IN THE STYLE OF...

GOOD GOLLY MISS MOLLY
by Little Richard

A
\[ \text{Strum Patterns} \]
Easier....
\[ 1 \quad 2 \quad 3 \quad 4 \]
rhythm D

Harder....
\[ 1 + 2 + 3 + 4 + \]
rhythm O

D

E

\[ \text{Guitar Solo} \]
A minor pentatonic
\[ 1 \quad 1 \quad 1 \quad 1 \quad 1 \]
5 fr.

\[ \text{Root notes} \]
13 = Root notes

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Guitar Solo
IN THE STYLE OF...
GOOD LIFE
by One Republic

Easier....

Harder....

Strum Patterns

Guitar Solo

G Major pentatonic

© 2014 Little Kids Rock
IN THE STYLE OF...

GOOD TIME
by Owl City and Carly Rae Jepsen

Chord Progression in Eb Major (original key)
Verse/Chorus: IV I V vi

Verse 8X
Pre-Chorus 4X
Chorus 4X

<table>
<thead>
<tr>
<th>Ab</th>
<th>Eb</th>
<th>Bb</th>
<th>Cmi</th>
</tr>
</thead>
<tbody>
<tr>
<td>x</td>
<td>1 11</td>
<td>1 1</td>
<td></td>
</tr>
<tr>
<td>3 4</td>
<td>3 3 3</td>
<td>3 4</td>
<td></td>
</tr>
<tr>
<td>4fr</td>
<td>6fr</td>
<td>6fr</td>
<td></td>
</tr>
</tbody>
</table>

Strum Patterns

<table>
<thead>
<tr>
<th>Verse</th>
<th>Chorus</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 3 4</td>
<td>1 + 2 + 3 + 4 +</td>
</tr>
<tr>
<td>rhythm D</td>
<td>rhythm O</td>
</tr>
</tbody>
</table>

Guitar Solo

Eb major pentatonic

1 1 1 1 1 1 1 8fr.

TEACHING TIPS

A smart introduction to using these moveable chord shapes is to first play only the “root” of each chord on its respective string. Then try using a 2 string “power chord” with a “paper towel mute” underneath strings 1, 2, and 3 (fold up a piece of paper towel and place underneath strings 1, 3 and 3 at the 17th fret). This will get students expecting the sound of these moveable chords and help them transition to moveable chords!
IN THE STYLE OF...

GOOD RIDDANCE (TIME OF YOUR LIFE)
by Green Day

**Verse**

- **G**

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- **C**

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**Emi**

- **Pre-Chorus**

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- **G**

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**Chorus**

- **Emi**

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- **G**

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- **Emi**

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- **D**

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</tbody>
</table>

**Strum Patterns**

**Easier....**

```
I 2 3 4
```

**Harder....**

```
1 2 3 4
```

**Guitar Solo**

- **G Major pentatonic**

```
+ + + + +
```

- **Root notes**

```
3 3
```

© 2014 Little Kids Rock

84
GRENADE
by Bruno Mars

Verse 4X

Ami

Emi

Chorus 4X

Ami

FMaj7

C

G

Chorus continued 1X

FMaj7

G

C

E

Ami

G

Strum Patterns

Try finger picking this for the verse...

1 + 2 + 3 + 4 +

rhythm O

....and strum this for the chorus!

1 2 + 3 4 +

rhythm P

Guitar Solo

A minor pentatonic

1 1 1 1 1

5 fr.

3 3 3

= Root notes

© 2014 Little Kids Rock
IN THE STYLE OF...

GUANTANAMERA
by Juan Marti

Chorus IX

Verse 6X

Strum Patterns

Use this pattern on the verse:

1 2 + 3 4

rhythm N

...and this pattern on the chorus!

...and this pattern on the chorus!

1 2 + 3 4 +

rhythm P

Guitar Solo

A major pentatonic

1 1 1 1 1 2 fr.

3 3 3

4 4 4

14 = Root notes
HALO
by Beyonce

Verse 4X
Chorus 4X

G
Ami
Emi
C

1 2 3 4

rhythm D

1 + 2 + 3 + 4 +

rhythm O

G Major
pentatonic

0 3

0 3 = Root notes

Use this pattern on the verse...

...and this pattern on the chorus!
HANG ME UP TO DRY
by The Cold War Kids

IN THE STYLE OF...

Use this pattern on the verse...

**Strum Patterns**

1 2 + 3 4

...and this pattern on the chorus!

1 2 + 3 4 +

**Guitar Solo**

G Major pentatonic

1 2 2 2

3 3 3

= Root notes
IN THE STYLE OF... HAPPY BIRTHDAY!

**Strum Patterns**

**Easier....**

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
</tr>
</thead>
</table>

rhythm T

**Harder....**

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
</tr>
</thead>
</table>

rhythm U

**Guitar Solo**

A major pentatonic

1 1 1 1 1 2 fr.

3 3 3

4 4 4

14 = Root notes

© 2014 Little Kids Rock
HE’S GOT THE WHOLE WORLD IN HIS HANDS

IN THE STYLE OF...

Strum Patterns

Easier....

1 2 3 4
rhythm D

Harder....

1 2 + 3 4 +
rhythm P

Guitar Solo

A major pentatonic

1 1 1 1 1 1 1 1 1 2 fr.

4 4 4 4 4

4 = Root notes
HEARTBREAK HOTEL
by Elvis Presley

IN THE STYLE OF...

Guitar Solo

Strum Patterns

1ST 4 BARS....

1 2 3 + 4 +

rhythm G

BARS 5-8

1 2 3 4

rhythm D

Guitar Solo

A major pentatonic

1 1 1 1 1 1 2 fr.

3 3 3 3

4 4 4 4

14 = Root notes
HERE COMES THE SUN
by The Beatles

IN THE STYLE OF...

Guitar Solo
Strum Patterns

Use this pattern on the verse...

1 2 + 3 + 4 +

rhythm S

...and this pattern on the chorus!

1 2 + 3 + 4 +

rhythm K

Strum Patterns

Guitar Solo

D major pentatonic

7 fr.

1 1 1 1 1 1

3 3 3

4 4

4

14 = Root notes

© 2014 Little Kids Rock
HEY SOUL SISTER
by Train

**Strum Patterns**

Use this pattern on the verse...

```
1 2 3 4 +
```

rhythm K

...and this pattern on the chorus!

```
1 2 3 4 +
```

rhythm S

**Guitar Solo**

**G Major pentatonic**

```
0 0 2 2 2
```

3 3 = Root notes
Hey Ya
by OutKast

IN THE STYLE OF...

Strum Patterns
Use this pattern on the verse...

1 + 2 3 + 4
rhythm R

...and this pattern on the chorus!

1 2 + 3 + 4 +
rhythm S

Guitar Solo
G Major pentatonic

© 2014 Little Kids Rock
Guitar Solo

Strum Patterns

1 2 3 + 4 +
rhythm S

Guitar Solo

C major pentatonic

Ho Hey
by The Lumineers

© 2014 Little Kids Rock
IN THE STYLE OF... HOLLY JOLLY CHRISTMAS
by Johnny Marks

Strum Patterns

Guitar Solo

G Major pentatonic

1 + 2 + 3 + 4 +

rhythm

© 2014 Little Kids Rock
HOT AND COLD
by Katy Perry

IN THE STYLE OF...

Guitar Solo

Strum Patterns

Use this pattern on the verse...

\[
\begin{array}{cccc}
1 & 2 & 3 & 4 \\
\end{array}
\]

rhythm D

...and this pattern on the chorus!

\[
\begin{array}{cccc}
1 & 2 & 3 & 4 \\
\end{array}
\]

rhythm O

G Major pentatonic

Guitar Solo

Chorus 4X

Verse 4X

C

D

Ami

G
HOTEL CALIFORNIA
by The Eagles

IN THE STYLE OF...

VERSE
2X
Ami
E
G
D

F
C
Dmi
E

CHORUS
1X
F
C
E
Ami

Strum Patterns

Use this pattern on the verse...

1 2 + 3 + 4 +

...and this pattern on the chorus!

1 2 + 3 + 4 +

Guitar Solo

A minor pentatonic

1 1 1 1 1

5 fr.

3 3 3

4

4 4

13 = Root notes

© 2014 Little Kids Rock
HOUND DOG
by Elvis Presley

IN THE STYLE OF...

Strum Patterns

Easier....

1 2 3 4
rhythm D

Harder....

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

A minor pentatonic

1 1 1 1 1 = Root notes

1 3 3 3 4

5 fr.
HOW TO LOVE
by Lil’Wayne

**Strum Patterns**

<table>
<thead>
<tr>
<th>Easier....</th>
<th>Harder....</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 + 3 + 4</td>
<td>1 2 + 3 + 4 +</td>
</tr>
<tr>
<td>rhythm F</td>
<td>rhythm S</td>
</tr>
</tbody>
</table>

**Guitar Solo**

C major pentatonic

1 1 1 1 5 fr.

3 3 3

4 4

14 = Root notes
I BELIEVE I CAN FLY
by R. Kelly

**GLEE VERSION**
(Transposed to G from Bb)

**Verse**
- **G**
- **Cmi**

**Chorus**
- **G**
- **Ami**
- **Emi**
- **C**

**Strum Patterns**

- **Easier...**
  - 1 2 3 4
  - rhythm C

- **Harder...**
  - 1 2 + 3 + 4 +
  - rhythm S

**Guitar Solo**
**G** Major pentatonic

© 2014 Little Kids Rock
IN THE STYLE OF...

I CAN SEE CLEARLY NOW
by Johnny Nash

Verses:
1X

Chorus:
2X

Strum Patterns

Use this pattern on the verse...

1 2 + 3 4

rhythm N

...and this pattern on the chorus!

1 2 + 3 + 4

rhythm F

Guitar Solo

D major pentatonic

7 fr.

11111

3333

4

4

4

14 = Root notes
### I CRY

**by Flo Rida**

#### Strum Patterns

**Easier...**

- 1 2 3 4

  *rhythm C*

**Harder...**

- 1 2 + 3 4 +

  *rhythm P*

#### Guitar Solo

**E minor pentatonic**

- Root notes

  - 2 2 2
  - 3 3 3

  *0 2 = Root notes*
IN THE STYLE OF...
I GOT YOU (I FEEL GOOD)

by James Brown

A

A

A

A

D

D

A

A

E

D

A

A

Strum Patterns
Easier....

1 2 3 4

rhythm D

Harder....

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo
A minor pentatonic

1 1 1 1 1 5 fr.

3 3 3

4

4 4

13 = Root notes
IN THE STYLE OF...

I HAVE A LITTLE DREIDEL
by Samuel S. Grossman

![Guitar Chords and Strum Patterns]

**Strum Patterns**

1 + 2 + 3 + 4

rhythm 1

**Guitar Solo**

G Major pentatonic

![Root Notes]

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IN THE STYLE OF...

I KNEW YOU WERE TROUBLE
by Taylor Swift

Strum Patterns

Use this pattern on the verse...

1 2 + 3 4

rhythm N

...and this pattern on the chorus!

1 2 3 4

rhythm C

Guitar Solo

G Major pentatonic

03 = Root notes
I ONLY WANT TO BE WITH YOU
by Dusty Springfield

Verse 1X

G

Emi

G

Emi

C

D

Ami

D

G

Emi

Chorus 1X

Ami

D

Ami

D

G

Strum Patterns

Use this pattern on the verse...

1 2 + 3 4

rhythm N

...and this pattern on the chorus!

1 2 + 3 4 +

rhythm P

Guitar Solo

G Major pentatonic

Root notes

© 2014 Little Kids Rock
IN THE STYLE OF...

I WANT CANDY
by Bow Wow Wow

Strum Patterns

Easier....

1 2 3 + 4

rhythm E

Harder....

1 + 2 3 + 4

rhythm R

Guitar Solo

A major pentatonic

1 1 1 1 1 2 fr.

3 3 3

4 4 4

14 = Root notes
This famous chord progression (also appearing in “Mr. Crowley” by Ozzy Osbourne and “You Never Give Me Your Money” by The Beatles) is called a “circle progression” because its chords are in the order of the “circle of fifths” (Ami descends a 5th to Dmi, Dmi descends a 5th to G, and so on). If playing the Bmi7b5 in measure 6 is too difficult, a Dmi chord can be played in its place.
IN THE STYLE OF...  
I WON’T GIVE UP by Jason Mraz

Strum Patterns

Guitar Solo

E major pentatonic

Root notes
IN THE STYLE OF...

I’M A BELIEVER
by The Monkees

Strum Patterns

Use this pattern on the verse...

1 2 + 3 + 4 +
rhythm S

...and this pattern on the chorus!

1 2 3 4
rhythm D

Guitar Solo

D major pentatonic

1 1 1 1 1 1 7 fr.

3 3 3

4 4 4

14 = Root notes

© 2014 Little Kids Rock
I’M YOURS
by Jason Mraz

IN THE STYLE OF...

Guitar Solo

Verse 4X
Chorus 4X

C

G

Ami

F

| : / / / / | / / / / | / / / / | / / / / |

Last chord before chorus

D

| / / / / / |

Chords at end of chorus 2X

C

G/B

Ami

C/G

F

D

| / / / / / | / / / / | / / / / | / / / / |

2X

Strum Patterns

Easier....

Harder....

Guitar Solo

C major pentatonic

rhythm D

rhythm P

04 = Root notes

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IN THE STYLE OF...

I’VE GOT A FEELING
by The Black Eyed Peas

Verse 4X
Chorus 4X

Strum Patterns

Use this pattern on the verse...

1 2 3 4
rhythm D

...and this pattern on the chorus!

1 + 2 + 3 + 4 +
rhythm O

Guitar Solo

G Major pentatonic

0 2 2 2
3 3 3

03 = Root notes
IN THE
STYLE OF... IMAGINE
by John Lennon

Chorus
Verses
Pre-Chorus

Strum Patterns

Guitar Solo

© 2014 Little Kids Rock
I’VE GOT A FEELING
by The Black Eyed Peas

EASY VERSION

Verse 4X
Chorus 4X

Use this pattern on the verse...

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
</table>

rhythm D

...and this pattern on the chorus!

<table>
<thead>
<tr>
<th>1 + 2 + 3 + 4 +</th>
</tr>
</thead>
</table>

rhythm O

Easy G

Easy C

Easy Emi

Easy C

Strum Patterns

G Major pentatonic

03 = Root notes

Guitar Solo

© 2014 Little Kids Rock
IF I HAD A MILLION DOLLARS
by The Barenaked Ladies

IN THE STYLE OF...

Verse 8X

Chorus 4X

Strum Patterns
Use this pattern on the verse...

...and this pattern on the chorus!

Guitar Solo

© 2014 Little Kids Rock
IRIS
by The Goo Goo Dolls

Verse 4X

D

Emi

G

Bmi

A

G

Bmi

A

G

Chorus 4X

Chorus 4X

Strum Patterns

Easier....

Harder....

Guitar Solo

D major pentatonic

Easier...

Harder...

© 2014 Little Kids Rock
IN THE STYLE OF...

JAMMING by Bob Marley

Strum Patterns

Use this pattern on the verse...

\[
\begin{array}{cccc}
1 & 2 & 3 & 4 \\
\end{array}
\]

rhythm C

...and this pattern on the chorus!

\[
\begin{array}{cccc}
1 & 2 + 3 + 4 + \\
\end{array}
\]

time 4

Guitar Solo

A minor pentatonic

\[
\begin{array}{cccc}
1 & 1 & 1 & 1 \\
\end{array}
\]

5 frets

Root notes 13
**JINGLE BELL**

by James Lord Pierpont

```
||| |
G | G | C | C | D | D | G

Verse

G | G | C | G | A | D | G

Chorus

G | G | C | G | D | G

Strum Patterns

1 + 2 + 3 + 4 +

rhythm X

G Major pentatonic

Guitar Solo

G

Major
pentatonic

Root notes

03 = Root notes

© 2014 Little Kids Rock
JUMBALAYA
by Hank Williams

**Strum Patterns**

**Easier...**

1 2 3 4

rhythm A

**Harder...**

1 2 3 4

rhythm B

**Guitar Solo**

D major pentatonic

1 1 1 1 1

7 fr.

3 3 3 4 4

1 4 = Root notes

© 2014 Little Kids Rock
IN THE STYLE OF...

JUST CAN’T GET ENOUGH
by The Black Eyed Peas

**Verse 4X**
**Chorus 2X**

**Strum Patterns**

Use this pattern for the verse...

```
1  2 + 3  4
```

rhythm N

...and this pattern for the chorus!

```
1  2 + 3  4 +
```

rhythm P

**Guitar Solo**

**E minor pentatonic**

```
2 2 2
3 3 3
0 2 = Root notes
```
IN THE STYLE OF... JUST THE WAY YOU ARE by Bruno Mars

**G**

```
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<tbody>
<tr>
<td>2</td>
<td></td>
<td>3</td>
<td>4</td>
</tr>
</tbody>
</table>
```

**Emi**

```
<p>| | | | |</p>
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</thead>
<tbody>
<tr>
<td>2</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
```

**C**

```
<table>
<thead>
<tr>
<th>X</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
```

**D**

```
<table>
<thead>
<tr>
<th>X</th>
<th>X</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
```

**Strum Patterns**

**Easier...**

```
1  2  3  4
```

rhythm B

**Harder...**

```
1  2 + 3  4
```

rhythm N

**Guitar Solo**

```
E minor pentatonic
```

```
<p>| | | | | |</p>
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<td>2</td>
<td>2</td>
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<td></td>
</tr>
</tbody>
</table>
```

```
0 2 = Root notes
```
The “Verse” section of this song uses a special rhythm trick, starting a new chord every 3 beats even though we’re counting in measures that are 4 beats long. Also these “mini” chords are easy to play and sound great while only playing on strings 3 and 4.

All of the chords in this section use only 3 strings and are played over the open D string (the note “D” in the bass). At the end of this series of chords play the 3 notes written at the end in TAB on the D string.

Repeat 2X then play from the 2nd measure of the verse.

Strum Patterns
This strum pattern is only 3 beats long. Use it during the verse starting it on each new chord

Use this strum pattern on the instrumental interlude

Guitar Solo
D minor pentatonic

Root notes =

© 2014 Little Kids Rock
IN THE STYLE OF...

KNOCKING ON HEAVEN’S DOOR
by Bob Dylan

Verse 2X
Chorus 2X

G          D          Ami
\[\begin{array}{c|c|c}
2 & 1 & 2 \\
3 & 2 & 3 \\
4 & 3 & 4 \\
\end{array}\]  

Strum Patterns

Use this pattern for the verse...

\[
\begin{array}{cccc}
1 & 2 & 3 & 4 \\
\end{array}
\]
rhythm N

...and this pattern for the chorus!

\[
\begin{array}{cccc}
1 & 2 & 3 & 4 \\
\end{array}
\]
rhythm S

G          D          C
\[\begin{array}{c|c|c}
2 & 1 & 2 \\
3 & 2 & 3 \\
4 & 3 & 4 \\
\end{array}\]

G Major pentatonic

\[
\begin{array}{cccc}
2 & 2 & 2 \\
3 & 3 & 3 \\
\end{array}\]

03 = Root notes

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LA BAMBA
by Ritchie Valens

**Strum Patterns**

A great strum pattern to use the entire song!

```
Verse
4X
Chorus
4X

1 2 + 3 4 +
```

rhythm P

Easier.....

```
1 2 3 4
```

rhythm C

**Guitar Solo**

A major pentatonic

```
1 1 1 1 1 1 2 fr.
```

3 3 3

4 4 4

14 = Root notes
LAND OF 1,000 DANCES
by Wilson Picket

Strum Patterns

Easier....

1 2 3 4

rhythm D

Harder....

1 2 + 3 4 +

rhythm P

Guitar Solo

A minor pentatonic

1 1 1 1 1 1 5 fr.

13 = Root notes

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IN THE STYLE OF...

LAST TRAIN TO CLARKSVILLE
by The Monkees

A

\[
\begin{align*}
\text{Easier...} & \quad 1 & 2 & 3 & 4 \\
& \text{rhythm A} \\
\text{Harder...} & \quad 1 & 2 & 3 & 4 \\
& \text{rhythm D}
\end{align*}
\]

Strum Patterns

Guitar Solo

A major pentatonic

\[
\begin{align*}
1 & 1 & 1 & 1 & 2 \text{ fr.} \\
3 & 3 & 3 & 3 \\
4 & 4 & 4 \\
1 & 4 & = \text{ Root notes}
\end{align*}
\]

© 2014 Little Kids Rock
LET HER GO
by Passenger

IN THE STYLE OF...

Strum Patterns

E minor pentatonic

Guitar Solo

© 2014 Little Kids Rock
IN THE STYLE OF... LET IT BE
by The Beatles

Strum Patterns
Play this on the verse....

1 2 + 3 4 +
rhythm P

...and this on the chorus!

1 + 2 + 3 + 4 +
rhythm O

Guitar Solo
C major pentatonic

C mm 5 fr.

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LET ME LOVE YOU
by Neyo

IN THE STYLE OF...

Verse 4X
Chorus 8X

Strum Patterns

Easier...

1 2 3 4
rhythm C

Harder...

1 + 2 + 3 + 4 +
rhythm O

Guitar Solo

F major pentatonic

111111 10 fr.

3 3 3

4 4 4 = Root notes

© 2014 Little Kids Rock
IN THE STYLE OF...

LET’S DO THE TWIST
by Chubby Checkers

Strum Patterns

Easier....

\[
\begin{array}{cccc}
1 & 2 & 3 & 4 \\
\end{array}
\]

rhythm D

Harder....

\[
\begin{array}{cccc}
1 + 2 + 3 + 4 + \\
\end{array}
\]

rhythm O

Guitar Solo

\[
\begin{array}{cccc}
\text{A minor pentatonic} \\
\end{array}
\]

\[
\begin{array}{cccc}
1 & 1 & 1 & 1 \\
\end{array}
\]

5 fr.

\[
\begin{array}{cccc}
3 & 3 & 3 & 3 \\
\end{array}
\]

\[
\begin{array}{cccc}
4 & 4 & 4 & 4 \\
\end{array}
\]

\[
\begin{array}{cccc}
1 & 3 & = \text{Root notes} \\
\end{array}
\]
IN THE STYLE OF...
LIGHTNING BOLT
by Jake Bugg

Strum Patterns

Intro / Verse

Chorus

Guitar Solo

E major pentatonic

Rhythm

© 2014 Little Kids Rock
IN THE STYLE OF...

LIGHTS
by Ellie Goulding

Transposed to Emi from G#mi
Verse/Chorus Progression: i VII VI iv

Verse 4X
Chorus 4X

Emi

D

C

Ami

Strum Patterns

Play this on the verse....

1 + 2 3 + 4

...and this on the chorus!

1 + 2 + 3 + 4 +

Guitar Solo

E minor pentatonic

rhythm ᵆ

rhythm ᵇ

Note:

02 = Root notes

© 2014 Little Kids Rock
IN THE STYLE OF... 

LITTLE TALKS
by Of Monsters And Men

Chorus

Verse

Strum Patterns

Easier...

1 2 3 4

rhythm C

Harder...

1 + 2 + 3 + 4 +

rhythm X

Guitar Solo

Bb minor pentatonic

1 1 1 1 1 6fr.

© 2014 Little Kids Rock
IN THE STYLE OF... LITTLE WING
by Jimi Hendrix

Strum Patterns

Easier....

Harder....

Guitar Solo

E minor pentatonic

Root notes
IN THE STYLE OF...

LIVE WHILE WE’RE YOUNG
by One Direction

Strum Patterns

Easier....

\[ \begin{array}{c}
1 & 2 & 3 & 4 \\
\end{array} \]

rhythm C

Harder....

\[ \begin{array}{c}
1 + 2 + 3 + 4 + \\
\end{array} \]

rhythm S

Guitar Solo

D major pentatonic

\[ \begin{array}{c}
1 & 1 & 1 & 1 & 1 & 7 \text{ fr.} \\
3 & 3 & 3 & 4 & 4 \\
\end{array} \]

Root notes
IN THE STYLE OF...

LONG TALL SALLY
by Little Richard

Strum Patterns
Easier....
1 2 3 4
rhythm D

Harder....
1 + 2 + 3 + 4 +
rhythm O

Guitar Solo
A minor pentatonic
1 1 1 1 1 5 fr.
3 3 3
4 4
13 = Root notes
IN THE STYLE OF...

LOUIE LOUIE

by The Kingsmen

Verse 4X
Chorus 4X

Strum Patterns

Play this on the verse....

1 2 + 3 4 +

rhythm P

...and this on the chorus!

1 + 2 3 + 4

rhythm R

Guitar Solo

A minor pentatonic

1 1 1 1 1 5 fr.

3 3 3

4 4

13 = Root notes

© 2014 Little Kids Rock
LOVE STORY
by Taylor Swift

IN THE STYLE OF...

Easier....

\[
\begin{array}{cccc}
1 & 2 & 3 & 4 \\
\end{array}
\]

rhythm C

Harder....

\[
\begin{array}{cccc}
1 & 2 + 3 + 4 \\
\end{array}
\]

rhythm F

Guitar Solo

G Major pentatonic

\[
\begin{array}{cccc}
2 & 2 & 2 \\
\end{array}
\]

\[
\begin{array}{cccc}
3 & 3 & 3 \\
\end{array}
\]

Root notes
IN THE STYLE OF...

LOWRIDER
by War

Strum Patterns

Easier....

1 2 3 4
rhythm D

Harder....

1 2 + 3 4 +
rhythm P

Guitar Solo

A minor pentatonic

1 1 1 1 1 1 5 fr.

3 3 3 4 4

1 3 = Root notes

© 2014 Little Kids Rock
MONSTER MASH
by Bobby Picket

Verse 1x
Chorus 1X

G

Emi

C

D

Verse 1x
Chorus 1X

Strum Patterns

Use this rhythm on the verse....

1 2 + 3 4

...and this rhythm on the chorus!

1 2 + 3 + 4

Guitar Solo

G Major pentatonic

1 2 3

Root notes
MY GIRL
by The Temptations

IN THE STYLE OF...

Verse 2X

Chorus 1X

Strum Patterns

Easier...

Harder...

Guitar Solo

G Major pentatonic

Root notes

Easier...

Harder...

© 2014 Little Kids Rock
IN THE
STYLE OF...

NEEDLE AND THE DAMAGE DONE
by Neil Young

Intro/Interlude 1X

<table>
<thead>
<tr>
<th>D</th>
<th>D/C</th>
<th>D/B</th>
<th>D/Bb</th>
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C7

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Verse 2X

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<th>D</th>
<th>D/C</th>
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C

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FMaj7

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E

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</table>

Strum Patterns

Easier...

1 2 + 3 4

Harder...

1 2 + 3 + 4 +

Guitar Solo

D major pentatonic

1 1 1 1 1

7 fr.

3 3 3

4 4 4 = Root notes

© 2014 Little Kids Rock
IN THE STYLE OF...

OCTOPUS’S GARDEN
by The Beatles

Strum Patterns

Easier...

1 2 3 4

rhythm C

Harder...

1 + 2 + 3 + 4 +

rhythm X

Guitar Solo

G Major pentatonic

root notes

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IN THE STYLE OF...
OLD TIME ROCK AND ROLL
by Bob Seger

Guitar Solo
Strum Patterns

Easier...
1 2 3 4
rhythm C

Harder...
1 2 + 3 + 4 +
rhythm S

Verse 2X
Chorus 1X

Verse 2X
Chorus 1X

Guitar Solo
A major pentatonic

1 1 1 1 1 2 fr.
3 3 3
4 4 4
1 4 = Root notes

© 2014 Little Kids Rock
OLD TIME ROCK AND ROLL
by Bob Seger

(EASY VERSION)

**Strum Patterns**

Easier...

```
1 2 3 4
```

rhythm C

Harder...

```
1 2 + 3 + 4 +
```

rhythm S

**Guitar Solo**

**G** Major pentatonic

```
2 2 2
```

Root notes

© 2014 Little Kids Rock
IN THE STYLE OF...  

ONE LOVE

by Bob Marley

Chorus

<table>
<thead>
<tr>
<th>A</th>
<th>E</th>
<th>D</th>
<th>A</th>
<th>E</th>
<th>A</th>
</tr>
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</table>

Chorus 2X

One Love! One Heart! Let’s get to-gether and feel all right.

Verse

<table>
<thead>
<tr>
<th>A</th>
<th>Power F#</th>
<th>D</th>
<th>A</th>
<th>A</th>
<th>Power F#</th>
<th>D</th>
<th>A</th>
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</tbody>
</table>

1) Let them all pass all their dirty remarks (One Love!) There is one question I’d really love to ask (One Heart!)

Is there a place for the hopeless sinner, Who has hurt all mankind just to save his own beliefs?

2) Let’s get together to fight this Holy Armagiddyon (One Love!),

So when the Man comes there will be no, no doom (One Song!).

Have pity on those whose chances grows t’inner;

There ain’t no hiding place from the Father of Creation.

Strum Pattern

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>U</td>
<td>U</td>
<td>U</td>
<td>U</td>
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</tbody>
</table>
ONE MORE NIGHT
by Maroon 5

IN THE STYLE OF...

ONE MORE NIGHT
by Maroon 5

Transposed to Emi from Fmi
Verse, Chorus: i, VII, iv

Verse 8X
Chorus 4X

Emi
D
Ami

TEACHING TIP

Strum Patterns

Verse + Chorus
1 + 2 + 3 + 4 +

“Reggae” feel

Guitar Solo

E minor pentatonic

© 2014 Little Kids Rock
OYE COMO VA
by Santana

**Strum Patterns**

Easier...

1 2 3 4
rhythm B

Harder...

1 2 + 3 + 4 +
rhythm S

**Guitar Solo**

A minor pentatonic

1 1 1 1 1 5 fr.

3 3 3

4 4 4

1 3 = Root notes

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PAINT IT BLACK
by The Rolling Stones

IN THE STYLE OF...

Guitar Solo
Strum Patterns

Ami

Verse 2X

|: | / | / | / | / | / | / | / | / | / | / | (Verse 2X)

E

| / | / | / | / | / | / | / | / | / | / | / |

Ami

G

C

G

Ami

Chorus 1X

| / | / | / | / | / | / | / | / | / | / | / |

Ami

G

C

G

D

E

Chorus 1X

| / | / | / | / | / | / | / | / | / | / | / |

Strum Patterns

Use this rhythm on the verse...

I 2 3 4

...and this rhythm on the chorus!

I 2 + 3 4

Guitar Solo

A minor pentatonic

Root notes

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152
IN THE STYLE OF...

PAPERBACK WRITER
by The Beatles

Guitar Solo

Strum Patterns

Easier...

Harder...

Guitar Solo

G Major pentatonic

Easier...

Harder...

© 2014 Little Kids Rock
IN THE STYLE OF...

RADIOACTIVE
by Imagine Dragons

Strum Patterns

\[ 1 + 2e+a3 + 4e+a \]

Guitar Solo

B minor pentatonic

\[ 111111 \]

7fr.

Root notes
READY OR NOT

by Bridgit Mendler

IN THE STYLE OF...

Strum Patterns

Easier....

[1 2 3 4]

rhythm C

Harder....

[1 2 + 3 4 +]

rhythm P

Guitar Solo

D major pentatonic

[1 1 1 1 1 1 1]

7 fr.

[3 3 3]

[4 4 4]

1 4 = Root notes
ROAR
by Katy Perry

IN THE STYLE OF...

Strum Patterns

1 2 +3 4+
rhythm P

Guitar Solo

Bb major pentatonic

1 1 1 1 1 3 fr.

3 3 3

4 4 4

14 = Root notes
IN THE STYLE OF...

Guitar Solo

Strum Patterns

A great strum pattern to use the entire song!

1 2 + 3 4 +

Easier.....

1 2 3 4

rhythm P

rhythm C

Guitar Solo

E minor pentatonic

0 0 0 0 0 0

2 2 2

3 3 3

0 2 = Root notes

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IN THE STYLE OF...

ROCK AND ROLL
by Led Zeppelin

Instrumental 1X

E7

A7

D7

A7

Instrumen-
tal 1X

E7

A7

D7

A7

Verse 2X

E7

D7

A7

Verse 2X

Strum Patterns

Easier...

1 2 3 4
rhythm C

Harder...

1 + 2 + 3 + 4 +
rhythm O

Guitar Solo

Jimmy Page uses both of these scales in his solo. Check out how differently they sound in yours!

A major pentatonic

A minor pentatonic

© 2014 Little Kids Rock
ROCKET MAN
by Elton John

IN THE STYLE OF...

Verse 2X

<table>
<thead>
<tr>
<th>1</th>
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<tr>
<td>2 + 3</td>
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<tr>
<td>4 +</td>
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</table>

Ami

D

Ami

D

\[ \text{Root notes} \]

Chorus 1X

C

F

C

F

C

F

D

F

C

F

\[ \text{Root notes} \]

Strum Patterns

Play this on the verse...

1 2 3 4 +

rhythm P

...and this on the chorus!

1 2 3 4

rhythm D

Guitar Solo

C major pentatonic

\[ \text{Root notes} \]

\[ \text{5 fr.} \]
ROCKIN AROUND THE CHRISTMAS TREE
by Johnny Marks

IN THE STYLE OF... Guitar Solo Strum Patterns

A Section

G
D
D
D
G

B Section

C
Bmi
Emi
A
D

Strum Patterns

1 + 2 + 3 + 4 +

rhythm 0

Guitar Solo

G Major pentatonic

0 0 0 0 0

2 2 2

3 3

06 = Root notes

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IN THE STYLE OF...

Use this rhythm for the verse, pre-chorus, and chorus...

1 + 2 + 3 + 4 +

Guitar Solo

C Blues Scale

1 1 1 1 1 8fr.

© 2014 Little Kids Rock
ROYALS
by Lorde

IN THE STYLE OF...

Guitar Solo
Strum Patterns

ROYALS
by Lorde

IN THE STYLE OF...

Guitar Solo
Strum Patterns

© 2014 Little Kids Rock
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RUDOLPH THE RED NOSED REINDEER
by Johnny Marks

IN THE STYLE OF...

A Section

<table>
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<tr>
<th>G</th>
<th>G</th>
<th>D</th>
<th>D</th>
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B Section

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<tr>
<th>C</th>
<th>G</th>
<th>Ami</th>
<th>G</th>
<th>D</th>
<th>A</th>
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Strum Patterns

1 + 2 + 3 + 4 +

rhythm

Guitar Solo

G Major pentatonic

Root notes

© 2014 Little Kids Rock
IN THE STYLE OF...

RUMOR HAS IT
by Adele

**Verse**
12X

**Chorus**
8X

---

**Dmi**

---

**Pre-Chorus**

---

**Bb**

---

**Ami**

---

**Gmi**

---

**Gmi**

---

---

**Strum Patterns**

**Easier...**

1 + 2 + 3 + 4 +

**Guitar Solo**

---

D minor pentatonic

---
SET FIRE TO THE RAIN

by Adele

Emi

G

D

Ami

Emi

Ami

C

D

Emi

D

Ami

Guitar Solo

E minor pentatonic

Strum Patterns

Use this pattern for the verse...

1 + 2 3 + 4

...and this pattern for the chorus!

1 + 2 + 3 + 4 +

© 2014 Little Kids Rock
SKYSCRAPER

by Demi Lovato

Verse 2X

G

C

Emi

D

Pre-chorus 2X

Chorus 4X

Emi

C

G

D

Strum Patterns

Use this for the verse...

1 2 + 3 + 4 +

rhythm 5

....and this for the chorus (all down strums)

1 + 2 + 3 + 4 +

rhythm 0

Guitar Solo

G Major pentatonic

Root notes

TEACHING TIPS

1ST STEP CHORDS

Tie a rubber band around strings 5 and 6 to mute them so the chords can be played with less fingers!

(These are ukulele chords!)
SO HAPPY TOGETHER
by The Turtles

IN THE STYLE OF...

A5

Guitar Solo

Strum Patterns

Use this for the verse...

1 2 3 4

rhythm D

....and this for the chorus!

1 2 + 3 4 +

rhythm P

Verses

Chorus

Guitar Solo

A minor pentatonic

1 1 1 1 1

5 fr.

13 = Root notes

© 2014 Little Kids Rock
**SOME NIGHTS**

**IN THE STYLE OF...**

**VERSUS**

**CHORUS**

**EASIER...**

**HARDER...**

**GUITAR SOLO**

**C** major pentatonic

**ROOT NOTES**

© 2014 Little Kids Rock
Chord Progressions in d minor (original key)

Verse: i VII
Chorus: i VII VI VII

**Verse**

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<tbody>
<tr>
<td>Dmi</td>
<td>C</td>
<td>Dmi</td>
<td>C</td>
</tr>
<tr>
<td>x</td>
<td>x</td>
<td>x</td>
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**Chorus**

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<tbody>
<tr>
<td>Dmi</td>
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<tr>
<td>x</td>
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**Strum Patterns**

**Easier...**

1 2 3 4

rhythm C

**Harder...**

1 + 2 + 3 + 4 +

rhythm X

**Guitar Solo**

D minor pentatonic

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<tr>
<td>3 3 3 3 4 4 4 4 4 4</td>
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Root notes = 1 6
IN THE STYLE OF... SOMEONE LIKE YOU
by Adele

Verse 2X

Pre-Chorus 2X

Chorus 4X

Strum Patterns

Guitar Solo
**STAND BY ME**  
by Ben E. King

**IN THE STYLE OF...**

*Guitar Solo*

**Strum Patterns**

Use this rhythm on the verse....

\[
\begin{array}{cccc}
1 & 2 & 3 & 4 \\
\end{array}
\]

rhythm N

...and this rhythm on the chorus!

\[
\begin{array}{cccc}
1 & 2 & 3 & 4 \\
\end{array}
\]

rhythm F

**Guitar Solo**

\[
\begin{array}{cccc}
& & & \\
2 & 2 & 2 \\
\end{array}
\]

03 = Root notes

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IN THE STYLE OF...

STAY  

by Rihanna

**Verse**

- C
- Dmi
- Ami
- Ami
- Ami

**Pre-Chorus**

- F
- Dmi
- Ami
- Ami

**Chorus 2X**

- F
- Dmi
- G
- G
- C
- Dmi
- Ami
- F

**Strum Patterns**

```
1 2 3 4  
```

**Guitar Solo**

**C major pentatonic**

```
1 1 1 1 5 fr.  
```

```
3 3 3  
```

```
4 4  
```

```
4 4  
```

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IN THE STYLE OF...

STRONGER
by Kelly Clarkson

Verse 4X
Chorus 4X

Ami
FMaj7
C
C/B

<table>
<thead>
<tr>
<th>Ami</th>
<th>FMaj7</th>
<th>C</th>
<th>C/B</th>
</tr>
</thead>
<tbody>
<tr>
<td>xo</td>
<td>xx</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2 3</td>
<td>2 3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Strum Patterns
Use this pattern on the verse...

1 2 + 3 4 +

...and this pattern on the chorus!

1 + 2 + 3 + 4 +

Guitar Solo
A minor pentatonic

1 1 1 1 1 5 fr.

TEACHING TIPS
This is a GREAT first song on the guitar. In every chord the index finger stays in the same place while fingers 2 and 3 move together to the next shape.

FMaj7
C
C/B
Ami

Notice how moving between FMaj7 and C is super easy!

Next notice how moving between C/B and Ami are super easy!
IN THE STYLE OF...
SUNSHINE OF YOUR LOVE
by Cream

Verse

HIGH E
B
G
D
A
LOW E

1 + 2 + 3 + 4

12 12 10 12
12 11 10 10
13 10

2X

HIGH E
B
G
D
A
LOW E

1 + 2 + 3 + 4

12 12 10 12
12 11 10 10
13 10

2X

HIGH E
B
G
D
A
LOW E

1 + 2 + 3 + 4

12 12 10 12
12 11 10 10
13 10

2X

Chorus

A power chord
C power chord
G power chord
A power chord

5fr 8fr 3fr 5fr

Strum Patterns

Guitar Solo

D minor pentatonic

1 1 1 1 1

3 3 3

4 4 4

1 3 = Root notes

Easier...

1 2 3 4

rhythm A

Harder...

1 + 2 + 3 + 4 +

rhythm O

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IN THE STYLE OF...

THE CLIMB
by Miley Cyrus

Guitar Solo

Verse 2X

Pre-Chorus

Chorus

Strum Patterns

Verse and Pre-Chorus

Chorus

Guitar Solo

E major pentatonic

9 fr.

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175
THE LAST TIME
by The Rolling Stones

IN THE STYLE OF...

Strum Patterns

Use this rhythm on the verse...

```
1 2 3 4
```

...and this rhythm on the chorus!

```
1 2 + 3 4 +
```

Guitar Solo

```
E minor pentatonic
```

2 2 2

3 3

02 = Root notes

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IN THE
STYLE OF...

THE LION SLEEPS TONIGHT
by The Tokens

Strum Patterns
Easier....

```
1 2 3 4
```
rhythm A

Harder....

```
1 2+3+4+
```
rhythm S

Guitar Solo

**A major pentatonic**

```
1 1 1 1 1
```
2 fr.

```
3 3 3
```

```
4 4
```

1 4 = Root notes
THE WOMEN ARE SMARTER
The Grateful Dead

**Strum Patterns**

**Easier...**

1 2 3 4

**Harder...**

1 + 2 3 4

**Guitar Solo**

**D major pentatonic**

1 1 1 1 1 7 fr.

3 3 3

4 4 4

04 = Root notes
IN THE STYLE OF...

THEY ALL ASKED FOR YOU

Traditional

Verse X2
Chorus X2

Strum Patterns

Easier...

1 2 3 4

rhythm D

Harder...

1 + 2 + 3 + 4 +

rhythm W

Guitar Solo

D major pentatonic

1 1 1 1 1 1 1

7 fr.

3 3 3

4 4

14 = Root notes
IN THE STYLE OF... TITANIUM by David Guetta

Chorus

Verse

Use this pattern for the verse....

...and this for the chorus!

Strum Patterns

Guitar Solo
IN THE STYLE OF...

TOMORROW NEVER KNOWS
by The Beatles

VERSE 4 BARS
CHORUS 4 BARS

Strum Patterns
Easier....

1  2  3  4
rhythm D

Harder....

1  2 + 3  4 +
rhythm P

Guitar Solo
A major pentatonic

1  1  1  1  1  2 fr.

3  3  3

4  4  4

14 = Root notes
Guitar Solo

**IN THE STYLE OF...**

**TRY**

*by Pink*

Use this pattern for the Verse...

1 + 2 + 3 + 4+

...and this one for the Chorus!

1 2 + 3 4 +

**Strum Patterns**

**Guitar Solo**

*B minor pentatonic*

1 1 1 1 1

7fr.

Root notes:

13 3 3 3

4 4 4

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(AT THE END OF EACH VERSE, PLAY THE A CHORD IN “STOP TIME” FOR 4 BARS)

A minor pentatonic

Strum Patterns

Easier....

1 2 3 4

Harder....

1 + 2 + 3 + 4 +

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IN THE STYLE OF...

TWIST AND SHOUT
by The Beatles

Verse 4X
Chorus 4X

"Ahhh's" 4X

Guitar Solo 4X

Strum Patterns

Easier....

| 1 | 2 | 3 | 4 |

rhythm C

Harder....

| 1 | 2 + 3 + 4 |

rhythm F

Guitar Solo

A major pentatonic

1 1 1 1 2 fr.

3 3 3 3

Root notes

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UN ELEFANTE

IN THE STYLE OF...

Traditional

Strum Patterns

Easier...

1 2 3 4

rhythm A

Harder...

1 + 2 3 4

rhythm M

Guitar Solo

D major pentatonic

1 1 1 1 1 4 4

7 fr.

1 3 3 3

= Root notes
Transposed to G (Originally in Ab)
(Capo on 1st fret to play in original key)

This song is one of those rare examples of beginning on a chord other than the key the song is in. Usually the first chord of a song is also the key of the song, but not here. This progression is IV, V, I, vi. The funny thing is if you start playing this order of chords beginning on the G chord (G, Emi, C, D) you're playing a I, vi, IV, V, the same chords used in “Heart and Soul”, a progression we call the “Ice Cream Changes” (look that up in YouTube to see a great video about many songs using these same chords!)

Original pattern (played over 2 bars):
1 2 3 4 + 1 + 2 + 3 4

Way easier:
1 2 3 4
WAGON WHEEL
by Darius Rucker

IN THE STYLE OF...

A

E

F#mi

D

A

E

D

D

Strum Patterns

Guitar Solo

A major pentatonic

1 2 3 + 4 +

1 1 1 1 1 2 fr.

3 3 3

4

4 4

14 = Root notes

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IN THE STYLE OF...

WAITING OUTSIDE THE LINES by Grayson Chance

Verse 4X
Chorus 2X

C
X
O
O

C/B
X
O
O

Ami

FMaj7
X
O
O

Strum Patterns

Use this pattern on the verse...

1 2 + 3 4 +

...and this pattern on the chorus!

1 + 2 + 3 + 4 +

Guitar Solo

C major pentatonic

1 1 1 1 1

5 fr.

3 3 3

4 4

Root notes:

TEACHING TIPS

This is a GREAT first song on the guitar. In every chord the index finger stays in the same place while fingers 2 and 3 move together to the next shape.

FMaj7

Notice how moving between FMaj7 and C is super easy!

C

C/B

Ami

Next notice how moving between C/B and Ami are super easy!
IN THE STYLE OF...

WAKE ME UP

by Avicii

Strum Patterns

Easier:

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
</table>

Harder:

| e | a | 2 | e | a | 3 | e | a | 4 | e | a |

Guitar Solo

B minor pentatonic

7fr.

Root notes: 1 3 3 3

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IN THE STYLE OF...

WALK
by The Foo Fighters

Strum Patterns
Use this pattern on the verse...

1 + 2 3 + 4
rhythm J

...and this pattern on the chorus!

1 + 2 + 3 + 4 +
rhythm O

Guitar Solo
A major pentatonic

1 1 1 1 1 1 2 fr.

3 3 3 4 4 4

14 = Root notes

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Chord Progressions in G Major (original key)
Verse/Pre-Chorus/Chorus: IV I V vi

Verse 4X
Pre-Chorus 2X
Chorus 4X

Strum Patterns

<table>
<thead>
<tr>
<th>Verse</th>
<th>Chorus</th>
</tr>
</thead>
<tbody>
<tr>
<td>I 2 3 + 4 +</td>
<td>I + 2 + 3 + 4 +</td>
</tr>
</tbody>
</table>

Guitar Solo

G Major pentatonic

TEACHING TIPS

On the 4th repetition of the verse, eliminate the final chord (Emi) and just play the D chord for both measures. In the verse “strum pattern”, there is a “muted string hit” on beat 2, where the hand mutes the strings and the pick is used to smack against the strings to imitate a snare drum.
WE ARE YOUNG by Fun

**Chorus 2X**

- **F**
  - xx
  - 0 0
  - 0 0
  - xx
- **Dmi**
  - xx
  - 0 0
  - 0 0
  - xx
- **Gmi**
  - 0 0 0
  - 0 0 0
  - xx

**Verse**

- **F**
  - xx
  - 0 0
  - 0 0
  - xx
- **Dmi**
  - xx
  - 0 0
  - 0 0
  - xx
- **Bb**
  - xx
  - 0 0
  - 0 0
  - xx

**Bridge 4X**

- **F**
  - xx
  - 0 0
  - 0 0
  - xx
- **Bb**
  - xx
  - 0 0
  - 0 0
  - xx
- **C**
  - xx
  - 0 0
  - 0 0
  - xx

**Strum Patterns**

**Verse and Chorus...**

1 + 2 + 3 + 4 +

**Guitar Solo**

- **F** major pentatonic
  - 1 1 1 1 1
  - 3 3 3 3 3
  - 4 4 4 4 4
  - 10 fr.

**Root notes**

\[ 1 \]
WE WILL ROCK YOU
by Queen

IN THE
STYLE OF...

Guitar Solo
Strum Patterns

Easier....

\[
\begin{array}{c c c c}
1 & 2 & 3 & 4 \\
\end{array}
\]

rhythm C

Harder...

\[
\begin{array}{c c c c}
1 + 2 & 3 & 4 \\
\end{array}
\]

rhythm J

\[
3 3 3 4 4
\]

5 fr.

A minor pentatonic

Root notes

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IN THE STYLE OF...

WHAT DOES THE FOX SAY

by Ylvis

194

C#mi

Intro 1X
Verse 6X

B

F#

F#


C#mi

Chorus 4X

1 + 2 + 3 + 4 +

rhythm X

Strum Patterns

Guitar Solo

C# minor pentatonic

1 1 1 1

3 3 3

4 = Root notes

9 ft

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WHAT I LIKE ABOUT YOU
by The Romantics

What I Like About You
by The Romantics

Strum Patterns

A great strum pattern to use the entire song!

E minor pentatonic

Guitar Solo

E minor pentatonic
**What I'd Say**

by Ray Charles

**Strum Patterns**

**Easier....**

```
1 2 3 4
```

rhythm D

**Harder....**

```
1 + 2 + 3 + 4 +
```

rhythm O

**Guitar Solo**

A minor pentatonic

```
1 1 1 1 1
```

5 fr.

```
3 3 3
```

```
4 4 4
```

Root notes

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IN THE STYLE OF...

WHAT MAKES YOU BEAUTIFUL

by One Direction

Verse 6X
Chorus 8X

Strum Patterns

Easier....

| 1 | 2 | 3 | 4 |

rhythm C

Harder....

| 1 | 2 | 3 | 4 |

rhythm P

Guitar Solo

A major pentatonic

1 1 1 1 1

2 fr.

3 3 3

1 4 = Root notes

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IN THE STYLE OF...

WHEN I WAS YOUR MAN
by Bruno Mars

Verse 2X

Pre Chorus

Chorus 2X

Strum Patterns

1 + 2 + 3 + 4 +

Guitar Solo

C major pentatonic

Root notes

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WHERE IS THE LOVE
by The Black Eyed Peas

IN THE STYLE OF...
Guitar Solo
Strum Patterns

WHERE IS THE LOVE
by The Black Eyed Peas

Verse
Chorus

Strum Patterns
Verse
Chorus

Guitar Solo
G Major
pentatonic

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WHITER SHADE OF PALE
by Procol Harem

IN THE STYLE OF...

Verse 2X

C

C/B

Ami

C/G

F

F/E

Dmi

Dmi/C

G

G/F

Emi

G

C

F

C

G

Chorus 1X

Chorus 1X

Strum Patterns

Verse

1 + 2 + 3 + 4 +

rhythm O

Chorus

1 2 + 3 4 +

rhythm P

Guitar Solo

C major pentatonic

1 1 1 1 1 5 fr.

3 3 3 3

4 4

1 1 = Root notes
WIDE AWAKE

by Katy Perry

IN THE STYLE OF...

Verse 4X
Chorus 4X

Strum Patterns

Use this pattern on the verse...

1 2 3 4

rhythm D

...and this pattern on the chorus!

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

G Major pentatonic

Root notes

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WILD THING
by The Troggs

**Guitar Solo**

**A minor pentatonic**

```
<table>
<thead>
<tr>
<th>1</th>
<th>1</th>
<th>1</th>
<th>1</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
```

**Strum Patterns**

A great strum pattern to use the entire song!

```
1 2 + 3 4 +
```

rhythm P

Easier....

```
1 2 3 4
```

rhythm C
WISH YOU WERE HERE
by Pink Floyd

**Guitar Solo**

**Strum Patterns**

**Easier....**

| 1 | 2 + 3 | 4 + |

rhythm P

**Harder....**

| 1 | 2 + 3 + 4 + |

rhythm S

**Guitar Solo**

G Major pentatonic

03 = Root notes

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IN THE STYLE OF...

WITH OR WITHOUT YOU

by U2

Verse 4X
Chorus 2X

Strum Patterns

Verse

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
rhythm D

Chorus

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
rhythm O

Guitar Solo

G Major pentatonic

03 = Root notes

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**Without You**

*by David Guetta and Usher*

---

**Verse 4X**

**Chorus 4X**

<table>
<thead>
<tr>
<th>G</th>
<th>G</th>
<th>C</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>O O O</td>
<td>O O O</td>
<td>O X O</td>
<td>O X O</td>
</tr>
<tr>
<td>2 2</td>
<td>2 2</td>
<td>1 1</td>
<td>1 1</td>
</tr>
<tr>
<td>3 4</td>
<td>3 4</td>
<td>3 3</td>
<td>3 3</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>Emi</th>
<th>Emi</th>
<th>C</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>O O O</td>
<td>O O O</td>
<td>O X O</td>
<td>O X O</td>
</tr>
<tr>
<td>2 3</td>
<td>2 3</td>
<td>1 1</td>
<td>1 1</td>
</tr>
<tr>
<td>6 6</td>
<td>6 6</td>
<td>3 3</td>
<td>3 3</td>
</tr>
</tbody>
</table>

---

**Strum Patterns**

Use this pattern on the verse...

\[
1 \quad 2 \quad 3 \quad 4
\]

*Rhythm D*

...and this pattern on the chorus!

\[
1 + 2 + 3 + 4 +
\]

*Rhythm O*

**Guitar Solo**

**G Major pentatonic**

- Root notes

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YOU CAN’T ALWAYS GET WHAT YOU WANT
by The Rolling Stones

Verse 4X

Chorus 3X

Chorus continued 1X

Strum Patterns

Use this for the verse...

\[ 1 \ 2 \ 3 + 4 + \]

rhythm G

....and this for the chorus!

\[ 1 \ 2 + 3 + 4 + \]

rhythm S

Guitar Solo

D major pentatonic

\[ 1 \ 1 \ 1 \ 1 \ 1 \ 7 \text{ fr.} \]

\[ 3 \ 3 \ 3 \]

\[ 4 \ 4 \ 4 \ 4 \]

14 = Root notes

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