Keyboard Song Book

This songbook contains everything from classic rock to contemporary favorites. There are some resources supporting it that can make it easier and more fun to use! Teaching children music they know and love has never been easier; each song chart features our unique Little Kids Rock approach to making music, learning, and rockin' out!

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Here are three easy steps for teaching made easy with this songbook:

1. Find a song in the style of many popular favorites that your students know and love by using the Table of Contents. Songs are arranged by Title, Artist, and Category. If you don’t find the song there, go to our online searchable music database at http://www.littlekidsrock.org/thehang/keyboard-songbook/

2. Use the chart, which contains pictures of chords, comping patterns, and a suggested scale for soloing. Each chart is broken down into different sections, beginning with the Title and Artist. This is followed by the music which is separated into measures filled with chords that are organized by verse, chorus, and other parts of the song. The bottom left corner of each song has suggested comping patterns for piano. Embrace Improvisation: On the bottom right is a suggested scale for creating a great piano solo.

3. Embrace approximation by taking a familiar tune and mixing up the comping patterns to create new ‘feels’, like turning a ballad into rock or a rock tune into reggae. Embrace composition: Re-compose a song by adding new lyrics, taking the verse progression of one and the chorus of another, or even mashing together two songs with the same chords. And don’t forget to add in a ripping keyboard solo in the middle!
Looking for your favorite tune? Find it easily in this alphabetical listing.
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### Songs by Category

In this TOC you can quickly see which songs use the same two chords, are based on the famous “50’s progression”, the “Axis of Awesome” chords, etc. Our song charts take the chord progression from the original song so that guitar players have a good starting point in approximating their own arrangement of the song. Sometimes the chords are in the original key the song was recorded in, and other times the key is changed to allow the chord progression to be played with easier guitar chords or a capo. At the bottom of the song chart is a suggested scale for taking a solo and strum patterns to capture the song’s “groove”!

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EXPANSIVE ONLINE RESOURCE
The songs contained in this book along with a lot more can be found in our “online songbook” at www.LittleKidsRock.com/KeyboardSongbook. With this resource, you can also find song charts made for guitar, keyboard, bass, and drums. A search box is located on the main page for each instrument which allows you to search for songs and any resources related to a song.

The online version of the songbook is also an extensive set of classroom tools if your computer is hooked up to speakers and/or a projector.

1. Click on the “Download Chart” button to get a printable PDF of the song chart.
2. Click on “Song Pattern” to watch a video of how to play the comping pattern.
3. Click on “Lyrics” to see a separate window open with song lyrics posted by another website.
4. Click on “Drum Track” to play the drum pattern used in the song with a pull-down menu for changing tempo.
5. Click on “Drum Beat” to see a printable version of the drum pattern used in the song with a pull-down menu for changing tempo.
6. Click to hear the radio version of the song posted by GrooveShark.
IN THE STYLE OF... AIKO AIKO

by Traditional

To play this progression using inversions try JAM CARD 9, 10 or 11 for I and V chords!

KEYBOARD SOLO

Scale Card #1 FRONT MAJOR PENTATONIC™ put the “start arrow” on the note “D”!
ALL ALONG THE WATCHTOWER

by Bob Dylan

IN THE STYLE OF...

Verse 8X
Solos 4X

Ami

G

F

G

Jimmy Hendrix Version...

Great keyboard pattern to use...

KEYBOARD SOLO

Scale Card #1 BACK
MINOR PENTATONIC™
put the “start arrow” on the note “A”!

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IN THE STYLE OF...

ALREADY GONE

by Kelly Clarkson

**Verse/Cover pattern**

- C: 135
- G: 135
- Ami: 135
- F: 135

**Pre-Chorus pattern**

- Dmi: 135
- F: 135

**KEYBOARD SOLO**

JAM CARD

Scale Card #1 FRONT

MAJOR PENTATONIC

put the “start arrow” on the note “C”!
ALL THE SMALL THINGS

by Blink 182

(Original Key: C)

Verse 4X

Chorus 4X

Verse pattern

Chorus pattern

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC

put the “start arrow” on the note “A”!
IN THE STYLE OF...

ALREADY GONE
by Kelly Clarkson

Verse 4X
Chorus 4X

C

G

Ami

F

Dmi

F

Pre-Chorus 1X

Verse 4X
Chorus 4X

Pre-Chorus 1X

13

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™

put the “start arrow”
on the note “C”!
AMAZING GRACE
by John Newton

IN THE STYLE OF... AMAZING GRACE

A

D

A

E

A

E7

A

E

A

E

A

CARD
KEYBOARD SOLO

put the “start arrow” on the note “A”!

MAJOR PENTATONIC
Scale Card #1 FRONT

“JAM CARDS”

Scale Card #1 FRONT
MAJOR PENTATONIC
put the “start arrow” on the note “A”!

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IN THE STYLE OF...

ANGEL FROM MONTGOMERY
by John Prine

Verse 2X

Chorus 2X

KEYBOARD SOLO

Scale Card #1 BACK MINOR PENTATONIC™ put the “start arrow” on the note “A”!
IN THE STYLE OF...

ANGEL

by Shaggy

Verse pattern

Chorus pattern

KEYBOARD SOLO

Scale Card #1 FRONT

MAJOR PENTATONIC™

put the “start arrow”
on the note “A”!
IN THE STYLE OF...

ANGIE
by The Rolling Stones

SONG FORM: A A B A

A Section
Ami
E
G
F
C

B Section
G
Dmi
Ami
C
F
G

Bridge
Dmi
Ami
C
F
G

KEYBOARD SOLO
Scale Card #1 BACK
MINOR PENTATONIC™
put the “start arrow” on the note “A”!

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IN THE STYLE OF... APOLOGIZE by One Republic

Verse 4X
Chorus 2X

Ami
F
C
G/B in left hand

Verse Pattern
Chorus Pattern

KEYBOARD SOLO
Scale Card #1 BACK
MINOR PENTATONIC™
put the "start arrow" on the note "A"!

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IN THE STYLE OF... BABA OREILY

by The Who

A

E

D

**Verse Pattern**

**Chorus Pattern**

**KEYBOARD SOLO**

Scale Card #1 FRONT

MAJOR PENTATONIC

put the “start arrow” on the note “A”!
IN THE STYLE OF...

BABY
by Justin Bieber

Verse 2x
Chorus 2X

C

Ami

F

G

| 64 |

Verse Pattern

Chorus Pattern

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC
put the “start arrow” on the note “C”!
IN THE STYLE OF...

BACK TO DECEMBER
by Taylor Swift

Verse
2X

Ami

G

C

F

Emi

C

G

Verse
2X

Pre-
chorus
1X

Pre-
chorus
1X

Chorus
2X

Chorus
2X

Verse Pattern

11

Chorus Pattern

14

KEYBOARD SOLO

Scale Card #1 FRONT MAJOR PENTATONIC™
put the “start arrow” on the note “C”!

BEAT:

1 + 2 + 3 + 4 +
IN THE STYLE OF... BEAT IT by Michael Jackson

Chorus/Guitar Riff 4X

Emi

D

Emi

D

Chorus/Guitar Riff 4X

Verse 2X

Emi

D

Emi

D

Verse 2X

Chorus Pattern

39

Key: 1 + 2 + 3 + 4+

BEAT: 1 + 2 + 3 + 4+

Verse Pattern

64

Key: 1 + 2 + 3 + 4+

BEAT: 1 + 2 + 3 + 4+

KeypBOARD SOLO

Scale Card #1 BACK MINOR PENTATONIC™ put the "start arrow" on the note "E"!

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**BEAUTIFUL**

by Christina Aguilera

**VERSE 2X**

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<th>D/C in left hand</th>
<th>D/B in left hand</th>
<th>D/Bb in left hand</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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</tbody>
</table>

**CHORUS IX**

<table>
<thead>
<tr>
<th>G</th>
<th>Emi</th>
<th>D</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KEYBOARD SOLO**

Scale Card #1 FRONT

**MAJOR PENTATONIC**

put the “start arrow”
on the note “D”!

---

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BEAUTY AND A BEAT
by Justin Bieber

Verse 4X

F
Dmi
Ami
G

Verse Pattern

Chorus 4X

F
G
Ami
C

Chorus Pattern

KEYBOARD SOLO
Scale Card #1 BACK
MINOR PENTATONIC™
put the “start arrow”
on the note “A”!

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BEFORE YOU ACCUSE ME
by Eric Clapton

Song Form: 12 Bar Blues
(This blues is special because it begins on the IV chord.
Jam on an “A Chord” for 8 bars as an intro to make this sound better)

Easier...
Harder...

KEYBOARD SOLO
Scale Card #2 FRONT BLUES put the “start arrow” on the note “A”!
IN THE STYLE OF...

BIDI BIDI BOM BOM
by Selena

VERSE

A

D

E

Verse Pattern

Chorus Pattern

KEYBOARD SOLO

Verse 4X
Chorus 2X

put the “start arrow” on the note “A”!
IN THE STYLE OF...

BLACK MAGIC WOMAN
by Carlos Santana

Dmi

Dmi

Ami

Ami

Dmi

Dmi

Gmi

Gmi

Dmi

Ami

Dmi

Dmi

Verse Pattern

44

KEYBOARD SOLO

Scale Card #1 BACK
MINOR PENTATONIC™
put the “start arrow” on the note “D”!
IN THE STYLE OF...

BLITZKRIEG BOP
by The Ramones

Verse 2x

Chorus

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC
put the "start arrow" on the note "A"!
on some verses, the 1st line is played twice

IN THE STYLE OF...
BLUE SUEDE SHOES
by Elvis Presley

Easier...

Harder...

KEYBOARD SOLO
Scale Card #2 FRONT BLUES
put the “start arrow” on the note “A”!
IN THE STYLE OF...

BORN IN THE U.S.A. by Bruce Springsteen

A
Verse 2X
Chorus 1X

D

Verse Pattern

Chorus Pattern

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC
put the "start arrow" on the note "A"!
IN THE STYLE OF... BORN TO RUN
by Bruce Springsteen

Verse 2X
Chorus 2X
Solos

Pre-Chorus

1st Ending

2nd Ending

Repeat from beginning of the Pre-Chorus
Then take 2nd Ending

Song Form: Verse, Pre-Chorus, Chorus (repeat song form for 2 or 3 verses or solos)

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC
put the “start arrow” on the note “G”!
IN THE STYLE OF...

BOULEVARD OF BROKEN DREAMS
by Greenday

Verse Pattern

Chorus Pattern

KEYBOARD SOLO

Scale Card #1 BACK
MINOR PENTATONIC™
put the “start arrow” on the note “E”!
IN THE STYLE OF... BREATHE
by Colbie Caillat and Taylor Swift

Verse 4X

<table>
<thead>
<tr>
<th>C</th>
<th>G</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3</td>
<td>5</td>
</tr>
</tbody>
</table>

Verse 4X

Pre-Chorus 1X

<table>
<thead>
<tr>
<th>F</th>
<th>C</th>
<th>G</th>
<th>Ami</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3</td>
<td>5</td>
<td>1</td>
</tr>
</tbody>
</table>

Pre-Chorus 1X

Chorus 4X

<table>
<thead>
<tr>
<th>F</th>
<th>C</th>
<th>G</th>
<th>Ami</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3</td>
<td>5</td>
<td>1</td>
</tr>
</tbody>
</table>

Chorus 4X

Verse Pattern

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

Verse Pattern

Chorus Pattern

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
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<th></th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Chorus Pattern

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow” on the note “C”!

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IN THE STYLE OF...

BREATHE
by Pink Floyd

Verse 4X
Emi

A

Bmi

Chorus 1X
C

D

Emi

Verse Pattern

Chorus Pattern

KEYBOARD SOLO

JAM CARD

Scale Card #1 BACK MINOR PENTATONIC™ put the “start arrow” on the note “E”!

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IN THE STYLE OF...

BROWN EYED GIRL
by Van Morrison

The G, C, and D chords can be played using inversions—try Jam Cards 15, 16, or 17 and line the “start arrow” up to the note “G”

**Verse Pattern**

**Chorus Pattern**

KEYBOARD SOLO

Scale Card #1 FRONT MAJOR PENTATONIC™ put the “start arrow” on the note “G”!
IN THE STYLE OF... BUBBLY
by Colbie Caillat

Verse 2X
Chorus 2X

Pre-Chorus 1X

Verse Pattern

Chorus Pattern

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC
put the “start arrow” on the note “A”!

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IN THE STYLE OF...

BURNING LOVE
by Elvis Presley

Verse 4X

Chorus 1X

Emi

D

C

Emi

D

C

Emi

D

C

Easier... 70

Harder... 42

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™ put the “start arrow” on the note “G”!
IN THE STYLE OF... BURNING UP by The Jonas Brothers

Verse Pattern

Chorus Pattern

KEYBOARD SOLO

Scale Card #1 BACK
MINOR PENTATONIC™
put the “start arrow” on the note “B”!
CALL ME MAYBE
by Carly Rae Jepsen

IN THE STYLE OF...

C

D

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the "start arrow" on the note "G"!
IN THE STYLE OF...

CAN’T HOLD US

by Macklemore

Emi

Verse

D

Chorus

D

Emi

Put the “star arrow” on the note “E”!

KEYBOARD SOLOS

Scale Card #1 BACK MINOR PENTATONIC™

Put the “start arrow” on the note “E”!
IN THE STYLE OF... CAN’T TELL ME NOTHIN’  
by Kanye West

Verse 2X
Chorus 1X

Verse Pattern 40

Chorus Pattern 42

KEYBOARD SOLO

Scale Card #1 BACK MINOR PENTATONIC™ put the “start arrow” on the note “A”!
IN THE STYLE OF...

CHAIN OF FOOLS
by Aretha Franklin

Emi

Verse 8X
Chorus 4X

||:

1 3 5

Verse 8X
Chorus 4X

Chorus Pattern

39

Verse Pattern

60

KEYBOARD SOLO

Scale Card #1 BACK
MINOR PENTATONIC™
put the “start arrow” on the note “E”!
IN THE STYLE OF...

CHASING CARS
by Snow Patrol

Verse 2X
Chorus 2X

A

A

C#mi

C#mi

D

D

A

A

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow”
on the note “A”!

BEAT: 1 + 2 + 3 + 4 +
IN THE STYLE OF...

CLOCKS  
by Coldplay

**Key: MAJOR PENTATONIC SCALE**

**Verse Pattern**

- **BEAT:** 1 + 2 + 3 + 4 +

**Bridge Pattern**

- **BEAT:** 1 + 2 + 3 + 4 +

**KEYBOARD SOLO**

Scale Card #1 FRONT MAJOR PENTATONIC

put the “start arrow” on the note “G”!
IN THE STYLE OF... CLOUDS by Zach Sobiech

Intro 2X
Verse 2X
Chorus 2X

<table>
<thead>
<tr>
<th>C</th>
<th>Emi</th>
<th>Ami</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>Emi</td>
<td>Ami</td>
<td>F</td>
</tr>
<tr>
<td>C</td>
<td>Emi</td>
<td>Ami</td>
<td>F</td>
</tr>
<tr>
<td>C</td>
<td>Emi</td>
<td>Ami</td>
<td>F</td>
</tr>
<tr>
<td>C</td>
<td>Emi</td>
<td>Ami</td>
<td>F</td>
</tr>
<tr>
<td>C</td>
<td>Emi</td>
<td>Ami</td>
<td>F</td>
</tr>
<tr>
<td>C</td>
<td>Emi</td>
<td>Ami</td>
<td>F</td>
</tr>
</tbody>
</table>

Intro & Bridge

Verse & Chorus

KEYBOARD SOLO
Scale Card #1 FRONT MAJOR PENTATONIC™
put the “start arrow” on the note “C”!
COME TOGETHER
by The Beatles

IN THE STYLE OF...

Verse 2X
Dmi
  D 1 3 5
  1 2 3 4

A
  A 1 3 5
  1 2 3 4

Bmi
  B 1 3 5
  1 2 3 4

Chorus 1X

Easier...

Harder...

KEYBOARD SOLO
Scale Card #1 BACK MINOR PENTATONIC™ put the "start arrow" on the note “D”!

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IN THE STYLE OF...

COMING HOME

by Diddy

Verse Pattern

Chorus Pattern

KEYBOARD SOLO

Scale Card #1 FRONT

MAJOR PENTATONIC

put the “start arrow” on the note “C”!
IN THE STYLE OF...

COMPLICATED

by Avril Levigne

Verse 4X
Ami
A

F
1 3 5

C
1 3 5

G
1 3 5

Chorus 4X

Bridge 4X
C
1 3 5

Ami
A

F
1 3 5

G
1 3 5

Pre-chorus 1X
F
1 3 5

Ami
A

F
1 3 5

G
1 3 5

Verse Pattern

Chorus Pattern

KEYBOARD SOLO

Scale Card #1 BACK
MINOR PENTATONIC™
put the “start arrow”
on the note “A”!

Pre-chorus 1X

BEAT:

1 + 2 + 3 + 4 +

BEAT:

1 + 2 + 3 + 4 +

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IN THE STYLE OF...

CORAZON ESPINADO
by Santana

```
Ami
Verse 8X
Chorus 4X
```

```
E
```

**Ami**

```plaintext
Verse 8X
Chorus 4X
```

**E**

```plaintext
Verse 8X
Chorus 4X
```

**Keyboard Solo**

```
Easier...
Harder...
```

```
BEAT: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
```

```
BEAT: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
```

**Key Card**

```
BLUES Scale Card #2 FRONT
```

```
put the “start arrow” on the note “A”!
```

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IN THE STYLE OF...
COUNTING STARS
by One Republic

Verse

<table>
<thead>
<tr>
<th>C#mi</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
</tr>
<tr>
<td>B</td>
</tr>
<tr>
<td>A</td>
</tr>
</tbody>
</table>

Chorus

<table>
<thead>
<tr>
<th>C#mi</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
</tr>
<tr>
<td>B</td>
</tr>
<tr>
<td>A</td>
</tr>
</tbody>
</table>

JAM CARD™ SOLO
Place Jam Card™ #4b for MINOR PENTATONIC with the note “C#” on the root note marker!
COUNTRY ROADS
by John Denver

IN THE STYLE OF... COUNTRY ROADS

Verse 2X

Emi

D

C

G

Emi

D

C

G

Verse 2X

Chorus 1X

Chorus 1X

Easier...

Harder...

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow” on the note “G”!
IN THE STYLE OF... CROCODILE ROCK by Elton John

Verse Pattern 60

Chorus Pattern 42

KEYBOARD SOLO

Scale Card #1 FRONT MAJOR PENTATONIC™ put the “start arrow” on the note “G”!
The A, D, and E chords can be played using inversions—try Jam Cards 15, 16, or 17 and line the “start arrow” up to the note “A.”

Easier... 68

Harder... 70

Scale Card #2 FRONT
BLUES
put the “start arrow” on the note “A”!
CUPS (WHEN I’M GONE)
by Anna Kendrick

Intro
C

Verse
C
Ami
G
F
C

Chorus 2X
Ami
G
F
Ami
G
C

Each note lasts until the next!

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IN THE STYLE OF...

DAY TRIPPER
by The Beatles

KEYBOARD SOLO
Scale Card #1 FRONT MAJOR PENTATONIC™ put the “start arrow” on the note “E”!

<table>
<thead>
<tr>
<th>E</th>
<th>A</th>
<th>F#</th>
<th>A</th>
<th>G#</th>
<th>C#</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
<td>A</td>
<td>F#</td>
<td>A</td>
<td>G#</td>
<td>C#</td>
<td>B</td>
</tr>
</tbody>
</table>

put the “star arrow” on the note “E”!
IN THE STYLE OF...

DON’T STOP BELIEVING
by Journey

C
| G
| Ami
| F

G
| F
| C

Emi
| F
| C

F
| C

Verse Pattern

Chorus Pattern

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow” on the note “C”!

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IN THE STYLE OF...

DOO WAH DIDDY
by Manfred Mann

Transposed to G (Originally in E)

Verse
4X

<p>| | | | |</p>
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<thead>
<tr>
<th></th>
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<th></th>
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</thead>
<tbody>
<tr>
<td>G</td>
<td>G</td>
<td>1</td>
<td>3</td>
</tr>
</tbody>
</table>

(BREAK: “SHE LOOKED GOOD” ETC)

Bridge
1X

<p>| | | | |</p>
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<thead>
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<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>G</td>
<td>G</td>
<td>1</td>
<td>3</td>
</tr>
</tbody>
</table>

Emi

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>E</td>
<td>1</td>
<td>3</td>
</tr>
</tbody>
</table>

C

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>1</td>
<td>3</td>
<td>5</td>
</tr>
</tbody>
</table>

D7

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>D7</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow”
on the note “G”!

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IN THE STYLE OF...

DON’T WORRY BE HAPPY

by Bobby McFerrin

Verse 2X
Chorus 2X

Easier... Harder...

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow”
on the note “G”!

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IN THE STYLE OF...

DOWN

by Jay Shawn

This is a rare example of a song that begins on a chord different from the Key the song is in....although this song begins on a C chord, all of the other chords belong to the key of G making this G Major!

C
Verse 4X
1 3 5

G
Chorus 4X
1 3 5

D

Bmi

Emi

C

G

D

Emi

C

G

E

1 3 5

1 3 5

1 3 5

1 3 5

1 3 5

Verse Pattern

Chorus Pattern

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow” on the note “G”!

BEAT: 1 + 2 + 3 + 4 +

BEAT: 1 + 2 + 3 + 4 +
DOWN UNDER
by Men At Work

Instrumental 2X
Verse 4X

Emi

| : | / | / | / | / | / |

Chorus 4X

G

| : | / | / | / | / | / |

Verse Pattern

49

Chorus Pattern

56

KEYBOARD SOLO
Scale Card #1 BACK
MINOR PENTATONIC™
put the “start arrow”
on the note “E”!

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IN THE STYLE OF...

DREAMS
by Fleetwood Mac

Take a solo on this song using the “C Major Scale” (all the white notes!)

When you are on the F chord try beginning your ideas on F or the notes of the chord, and the same for G!

POWER TIP: Starting a major scale on a different note is called playing a “mode”, in this case the “F Lydian” and “G Mixolydian” modes are just C scales starting on the F or G!
IN THE STYLE OF... DREAMING by Blondie

Verse 2X

Chorus

Bridge

KEYBOARD SOLO

Scale Card #1 FRONT MAJOR PENTATONIC™ put the “start arrow” on the note “D”!

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IN THE STYLE OF... DYNAMITE

by Taio Cruz

Verse 8X
Chorus 4X

**Emi**

Verse Pattern

```
BEAT: 1 + 2 + 3 + 4 +
```

**D**

Chorus Pattern

```
BEAT: 1 + 2 + 3 + 4 +
```

**G**

**C**

KEYBOARD SOLO

JAM CARD

Scale Card #1 BACK MINOR PENTATONIC™

put the "start arrow" on the note “E”!
The A, D, and E chords can be played using inversions—try Jam Cards 15, 16, or 17 and line the “start arrow” up to the note “A”.

**Verse 4X**

**Chorus 4X**

**Pre-Chorus 1X**

**Verse/chorus Pattern 103**

**Pre-Chorus Pattern 11**

**KEYBOARD SOLO**

Scale Card #1 FRONT MAJOR PENTATONIC™ put the “start arrow” on the note “A”!
IN THE STYLE OF...

ELEANOR RIGBY by The Beatles

Intro

Chorus 2X

Emi

Verse 2X

Chorus 2X (beginning keyboard players should just use Emi here)

Emi (add D)

Emi (add C#)

Emi (add C)

Emi

Vers Pattern

Chorus Pattern

KEYBOARD SOLO

Scale Card #1 BACK MINOR PENTATONIC™ put the “start arrow” on the note “E”!

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IN THE STYLE OF...

EMPIRE STATE OF MIND
by Alicia Keys

C
Verse 4X

E
Pre-Chorus 1X

C
Chorus 2X

C

Verse Pattern

39

G
Chorus Pattern

16

RIGHT:

BEAT: 1 + 2 + 3 + 4 +

LEFT:

BEAT: 1 + 2 + 3 + 4 +

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC
put the “start arrow” on the note “C”!

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FALL FOR YOU
by Secondhand Serenade

In the style of...

Verse 2X

Chorus 2X

Verse

Chorus

Pre-Chorus

C

Ami

F

G

Ami

F

G

Chorus 2X

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FALLIN’
by Alicia Keys

Emi

Verse 8X

Chorus 4X

D (play B in Left Hand)

BEAT: 1 2 3 4 5 6

103

Scale Card #2 FRONT
BLUES
put the “start arrow”
on the note “E”!

KEYBOARD SOLO

VERSE 8X
CHORUS 4X
In the style of... Fearless Heart
by Steve Earle

Instrumental 4X

Verse 2X
Chorus 2X

Verse Pattern
Chorus Pattern

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow”
on the note “G”!
IN THE STYLE OF...

FELIZ NAVIDAD
by Jose Feliciano

<table>
<thead>
<tr>
<th>G</th>
<th>A</th>
<th>D</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>G</td>
<td>A</td>
<td>D</td>
<td>Bmi</td>
</tr>
</tbody>
</table>

KEYBOARD SOLO

Scale Card #1 FRONT MAJOR PENTATONIC™ put the “start arrow” on the note “D”!
IN THE STYLE OF... FRIEND OF THE DEVIL by The Grateful Dead

G G 13 5
C C 1 3 5
G G 13 5
C C 1 3 5
D D 1 3 5
Ami A 1 3 5
D D 1 3 5
Ami A 1 3 5
D D 1 3 5
D D 1 3 5
Ami A 1 3 5
Ami A 1 3 5
D D 1 3 5
D D 1 3 5
C C 1 3 5
D D 1 3 5
D D 1 3 5

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC
put the “start arrow” on the note “G”!

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Fireflies

by Owl City

This is a rare example of a song that begins on a chord different from the Key the song is in.... although this song begins on a D chord, all of the other chords belong to the key of G making this G Major!

Verse Pattern

Chorus Pattern

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow” on the note “G”!
**FIREWORK**

*by Katy Perry*

The G and C chords can be played using inversions--try Jam Cards 12, 13, or 14 and line the “start arrow” up to the note “G”.

**G**

```
| 1 | 3 | 5 |
```

**Ami**

```
| 1 | 3 | 5 |
```

**Emi**

```
| 1 | 3 | 5 |
```

**C**

```
| 1 | 3 | 5 |
```

**Verse Pattern**

```
BEAT: 1 + 2 + 3 + 4 +
```

**Chorus Pattern**

```
BEAT: 1 + 2 + 3 + 4 +
```

**KEYBOARD SOLO**

Scale Card #1 FRONT MAJOR PENTATONIC

Put the “start arrow” on the note “G”!

To play this song in the original key use the chords Ab, Bbmi, Fmi, and Db and place the pentatonic jam card on Ab!
IN THE STYLE OF...
FREED FALLING
**by Tom Petty**

**Verse 8X**
**Chorus 4X**

```
A
D
D
E

13 5
13 5
13 5
13 5

A
D
A
E

1 2 3 4++
1 2 3 4++
1 2 3 4++
```

**Verse 8X**
**Chorus 4X**

**KEYBOARD SOLO**

Scale Card #1 FRONT
MAJOR PENTATONIC
put the “start arrow” on the note “A”!
IN THE STYLE OF... FRIDAY by Rebecca Black

Verse 4X
Chorus 4X

G

Emi

C

D

Verse Pattern

Chorus Pattern

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC
put the "start arrow" on the note "G"!

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IN THE STYLE OF...

GANGNAM STYLE
by PSY

Verse 4X
Chorus 4X

Pre-Chorus 1X

Verse 4X
Chorus 4X

Pre-Chorus 1X

(BREAK)

verse pattern (octaves)

chorus pattern

KEYBOARD SOLO
Scale Card #1 BACK
MINOR PENTATONIC™
put the “start arrow”
on the note “B”!

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IN THE STYLE OF... GIRL ON FIRE
by Alicia Keys

Verse

Pre-Chorus 2X
Chorus 2X

Pre-Chorus 2X
Chorus 2X

KEYBOARD SOLO
Scale Card #1 FRONT MAJOR PENTATONIC™
put the “start arrow” on the note “A”!

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GLAD YOU CAME
by The Wanted

IN THE STYLE OF...

C

G

Emi

D

13 5

13 5

13 5

C

Emi

D

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow” on the note “G”!
GLYCERINE
by Bush

Verse 4X
Pre-Chorus 4X

G
draw your!

D

Emi

C

Chorus 2X

G

D

C

Chorus Pattern

Verse Pattern

Verse Pattern

Chorus Pattern

KEYBOARD SOLO
Scale Card #1 FRONT MAJOR PENTATONIC™ put the “start arrow” on the note “G”!
GOOD GOLLY MISS MOLLY
by Little Richard

A
\[ \text{BEAT: } 1 + 2 + 3 + 4 + \]

D
\[ \text{BEAT: } 1 + 2 + 3 + 4 + \]

E
\[ \text{BEAT: } 1 + 2 + 3 + 4 + \]

Easier... 68

Harder... 70

KEYBOARD SOLO
Scale Card #2 FRONT BLUES
put the “start arrow” on the note “A”!
GOOD LIFE
by One Republic

Verse 3X
Chorus 3X

G

C

D

Emi

Key: G C D Emi

Verse 3X
Chorus 3X

MEMORY CARD

Scale Card #1 FRONT

MAJOR PENTATONIC

put the "start arrow"
on the note “G”!
IN THE STYLE OF...
GOOD TIME
by Owl City and Carly Rae Jepsen

Verse 8X
Pre-Chorus 4X
Chorus 4X

Ab

Eb

Bb

Cmi

Verse 8X
Pre-Chorus 4X
Chorus 4X

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC™
put the "start arrow"
on the note “Eb”!
IN THE STYLE OF...

GOOD RIDDANCE (TIME OF YOUR LIFE)
by Green Day

Verse
<table>
<thead>
<tr>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>Emi</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>E</td>
</tr>
</tbody>
</table>

Pre-Chorus
<table>
<thead>
<tr>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
</tr>
</tbody>
</table>

Chorus
<table>
<thead>
<tr>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
</tr>
</tbody>
</table>

C
<table>
<thead>
<tr>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
</tr>
</tbody>
</table>

D
<table>
<thead>
<tr>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
</tr>
</tbody>
</table>

KEYBOARD SOLO
Scale Card #1 FRONT MAJOR PENTATONIC™ put the “start arrow” on the note “G”!

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IN THE STYLE OF...

GRENADE

by Bruno Mars

Verse 4X

Ami

Emi

Chorus 4X

Ami

F

C

G

Chorus continued 1X

F

G

Verse Pattern

Chorus Pattern

KEYBOARD SOLO

Scale Card #1 BACK
MINOR PENTATONIC
put the “start arrow” on the note “A”!
IN THE STYLE OF...

GUANTANAMERA

by Juan Marti

Verse 6X

Chorus 1X

Harder...

Easier...

KEYBOARD SOLO

Scale Card #3 FRONT MAJOR SCALE put the "start arrow" on the note "A"!

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IN THE STYLE OF...
HALO by Beyoncé

Verse 4X
Chorus 4X

**G**
<table>
<thead>
<tr>
<th>Ami</th>
<th>Emi</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>G 1 3 5</td>
<td>A 1 3 5</td>
<td>E 1 3 5</td>
</tr>
</tbody>
</table>

**Verse Pattern**

**Chorus Pattern**

*KEYBOARD SOLO*

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow”
on the note “G”!
IN THE STYLE OF...

HANG ME UP TO DRY
by The Cold War Kids

G
Verse 4X
Chorus 2X

Emi

Verse Pattern
Chorus Pattern

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow”
on the note “G”!
HAPPY BIRTHDAY!

IN THE STYLE OF...

Easier...

Harder...

KEYBOARD SOLO

Scale Card #1 FRONT

MAJOR PENTATONIC

put the "start arrow" on the note "A"!
IN THE STYLE OF... HE’S GOT THE WHOLE WORLD IN HIS HANDS

A

E

A

Easier... 10

Harder... 74

KEYBOARD SOLO
Scale Card #1 FRONT MAJOR PENTATONIC™ put the “start arrow” on the note “A”!
IN THE STYLE OF...

HEARTBREAK HOTEL
by Elvis Presley

A

Easier...

BEAT: 1 + 2 + 3 + 4 +

D

Harder...

BEAT: 1 + 2 + 3 + 4 +

KEYBOARD SOLO

Scale Card #2 FRONT
BLUES
put the “start arrow” on the note “A”!
IN THE STYLE OF... HERE COMES THE SUN  
by The Beatles

**Verse Pattern**

```
Intro  1X
Chorus  1X

D
1 2 3 5

D
1 3 5

G
1 3 5

D
1 3 5

A
1 3 5

D
1 3 5

D
1 3 5

G
1 3 5

A
1 3 5
```

**Chorus Pattern**

```
Intro 1X
Chorus 1X

D
1 3 5

D
1 3 5

G
1 3 5

D
1 3 5

A
1 3 5

D
1 3 5

D
1 3 5

G
1 3 5

A
1 3 5
```

**KEYBOARD SOLO**

Scale Card #1 FRONT MAJOR PENTATONIC™ put the “start arrow” on the note “D”!
HEY SOUL SISTER

by Train

In the style of... Hey Soul Sister

Verse Pattern

Chorus Pattern

Bridge Pattern

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow” on the note “G”!
IN THE STYLE OF... 

HEY YEA 
by OutKast

**KEYBOARD SOLO**

Scale Card #1 FRONT
MAJOR PENTATONIC
put the “start arrow” on the note “G”!

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IN THE STYLE OF...

HIT THE ROAD JACK

by Ray Charles

Ami

Verse 4X
Chorus 8X

G

F

E

Verse 4X
Chorus 8X

Easier...

Harder...

KEYBOARD SOLO

Scale Card #2 FRONT
BLUES
put the “start arrow” on the note “A”!
IN THE STYLE OF...  

HO HEY  
by The Lumineers

Intro / Verse  
C

| C | 1 3 5 |

Pre-Chorus/Chorus  
Ami

| A | 1 3 5 |

Chorus

G

| G | 1 3 5 |

C

| C | 1 3 5 |

KEYBOARD SOLO

Scale Card #1 FRONT MAJOR PENTATONIC™ put the “start arrow” on the note “C”!
IN THE STYLE OF...

HOLLY JOLLY CHRISTMAS
by Johnny Marks

A Section

G
G 1 3 5
G 1 3 5
D 1 3 5
D 1 3 5
D 1 3 5
G 1 3 5

B Section

C
C 1 3 5
G
G 1 3 5
Ami
Ami 1 3 5
G
G 1 3 5
Ami
Ami 1 3 5
Emi
Emi 1 3 5
A
A 1 3 5
D
D 1 3 5

KEYBOARD SOLO

Scale Card #1 FRONT MAJOR PENTATONIC™
put the “start arrow” on the note “G”!

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IN THE STYLE OF... HOT AND COLD
by Katy Perry

Verse 4X
Chorus 4X
G
D
Ami
C

Verse Pattern
Chorus Pattern

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow”
on the note “G”!

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IN THE STYLE OF...

HOTEL CALIFORNIA by The Eagles

**Verse Pattern**
BEAT: 1 + 2 + 3 + 4 +

**Chorus Pattern**
BEAT: 1 + 2 + 3 + 4 +

KEYBOARD SOLO
Scale Card #1 BACK MINOR PENTATONIC™ put the “start arrow” on the note “A”!
IN THE STYLE OF...

HOUND DOG
by Elvis Presley

A

D

E

Key:

A 1 3 5

D 1 3 5

E 1 3 5

Easier...

Harder...

Scale Card #2 FRONT
BLUES

put the “start arrow” on the note “A”!
HOW TO LOVE

IN THE STYLE OF...

Verse 4X
Chorus 4X

C
Emi/C in left hand
Ami/F in left hand
Fmi

Verse Pattern
Chorus Pattern

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC
put the “start arrow” on the note “C”!
I BELIEVE I CAN FLY
by R. Kelly

GLEE VERSION
(Transposed to G from Bb)

**Verse**

- **G**
  - G
  - C

**Chorus**

- **G**
- **Ami**
- **Emi**
- **C**

**KEYBOARD SOLO**

- Scale Card #1 FRONT
- MAJOR PENTATONIC
- put the “start arrow” on the note “G”!
I CRY
by Flo Rida

Verse 4X
Chorus 4X

Emi
B
C
D

Ami
B
C
D

BAR :
C
D

10

KEYBOARD SOLO
Scale Card #1 BACK
MINOR PENTATONIC™
put the "start arrow"
on the note "E"!
IN THE STYLE OF...

I GOT YOU (I FEEL GOOD)  
by James Brown

A

D

E

BEAT: 1 + 2 + 3 + 4 +

Easier... 60

Harder... 70

KEYBOARD SOLO
Scale Card #2 FRONT
BLUES
put the “start arrow” on the note “A”!
IN THE STYLE OF...

I HAVE A LITTLE DREIDEL
by Samuel S. Grossman

Verse 2X
Chorus 2X

**G**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3</td>
<td>5</td>
</tr>
</tbody>
</table>

**D**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>3</td>
<td>5</td>
</tr>
</tbody>
</table>

**G**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3</td>
<td>5</td>
</tr>
</tbody>
</table>

**D**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>3</td>
<td>5</td>
</tr>
</tbody>
</table>

**G**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3</td>
<td>5</td>
</tr>
</tbody>
</table>

**Chord Card**

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the "start arrow" on the note "G"!
IN THE
STYLE OF...

I ONLY WANT TO BE WITH YOU
by Dusty Springfield

Verse IX

G

Emi

G

Emi

G

Emi

Chorus IX

C

D

Ami

D

G

Emi

Ami

D

Ami

D

G

Verse Pattern

60

Chorus Pattern

14

KEYBOARD SOLO

Scale Card #1 FRONT
put the “start arrow”
on the note “G”!

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I WANT CANDY
by Bow Wow Wow

IN THE STYLE OF...

A
A
13
5

G
G
13
5

A
A
13
5

Easier...

108

BEAT: 1 + 2 + 3 + 4 +

Harder...

109

BEAT: 1 + 2 + 3 + 4 +

KEYBOARD SOLO

Scale Card #3 FRONT
MAJOR SCALE
put the “start arrow”
on the note “A”!

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IN THE STYLE OF...  

I WILL SURVIVE
by Gloria Gaynor

Ami

Dmi

G

C

F

Bdim

E

E

||: / / / / / / / / / / / / / / / /

BEAT: 1 + 2 + 3 + 4 +

16

BEAT: 1 e + a 2 e + a 3 e + a 4 e + a

71

Easier...

Harder...

KEYBOARD SOLO

Scale Card #1 BACK
MINOR PENTATONIC
put the “start arrow”
on the note “A”!

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IN THE STYLE OF...

I’M A BELIEVER
by The Monkees

**Verse**

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>A</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3</td>
<td>5</td>
<td>1</td>
</tr>
</tbody>
</table>

**Chorus**

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>D</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3</td>
<td>5</td>
<td>1</td>
</tr>
</tbody>
</table>

**Pre Chorus**

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>G</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3</td>
<td>5</td>
<td>1</td>
</tr>
</tbody>
</table>

**Chorus ending**

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>D</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3</td>
<td>5</td>
<td>1</td>
</tr>
</tbody>
</table>

**KEYBOARD SOLO**

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow” on the note “D”!

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**IN THE STYLE OF...**

**I’M YOURS**

*by* Jason Mraz

---

**Verse 4X**

- **C**

**Chorus 4X**

- **G**
- **Ami**
- **F**

---

**Last chord before chorus**

- **D**

---

**Chords at end of chorus 2X**

- **C**
- **C**
- **Ami**
- **Ami/G**
- **F**
- **D/F#**

---

**Verse Pattern**

BEAT: 1 + 2 + 3 + 4 + 5

**Chorus Pattern**

BEAT: 1 + 2 + 3 + 4 +

---

**KEYBOARD SOLO**

Scale Card #1 FRONT

**MAJOR PENTATONIC™**

put the “start arrow” on the note “C”!
I’VE GOT A FEELING
by The Black Eyed Peas

IN THE STYLE OF...

Verse Pattern

Chorus Pattern

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow” on the note “G”!
**Imagine**

by John Lennon

**Verse Pattern**

15

**Chorus Pattern**

11

**Keyboardsolo**

Scale Card #1 FRONT

MAJOR PENTATONIC™

put the “start arrow” on the note “C”!
IN THE STYLE OF...

IF I HAD A MILLION DOLLARS
by The Barenaked Ladies

Verse 8X

C

D

G

Emi

Chorus 4X

C

D

G

Emi

Verse Pattern

Chorus Pattern

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow”
on the note “G”!
IN THE
STYLE OF...

IRIS
by The Goo Goo Dolls

Verse 4X

D

G

Bmi

Emi

A

G

Chorus 4X

Bmi

A

G

KEYBOARD SOLO

Scale Card #1 FRONT MAJOR PENTATONIC™ put the “start arrow” on the note “D”!

BEAT:
1 2 3 4 5 6

109
IN THE STYLE OF...

JAMMING
by Bob Marley

Chorus Pattern

Verse Pattern

KEYBOARD SOLO

Scale Card #1 BACK MINOR PENTATONIC put the "start arrow" on the note "A"!

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IN THE STYLE OF...

JAR OF HEARTS
by Christina Perry

Verse IX
Cmi Fmi Eb Bb Cmi Fmi Eb Bb Ab

Pre-Chorus IX
Fmi Ab Cmi Bb Fmi Ab Bb

Chorus IX
Eb Bb Cmi Ab Abmi Eb

Verse Pattern

Chorus Pattern

KEYBOARD SOLO
Scale Card #1 BACK
MINOR PENTATONIC™
put the “start arrow”
on the note “C”!

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IN THE STYLE OF...

JINGLE BELLS
by James Lord Pierpont

Chorus

Verse

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow” on the note “G”!
IN THE STYLE OF...

JUMBALAYA
by Hank Williams

Verse
X2

Chorus
X3

D

D

A

A

D

D

A

A

D

Verse
X2

Chorus
X3

KEYBOARD SOLO
Scale Card #1 FRONT MAJOR PENTATONIC™ put the “start arrow” on the note “D”!

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<table>
<thead>
<tr>
<th>Verse Pattern</th>
<th>Chorus Pattern</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Verse 4X</strong></td>
<td><strong>Chorus 2X</strong></td>
</tr>
</tbody>
</table>

**Chord Symbols**
- Emi: E, G, D, C
- D: G, C
- G: E

**Verse Pattern**
- **BEAT**: 1 + 2 + 3 + 4 +

**Chorus Pattern**
- **BEAT**: 1 + 2 + 3 + 4 +

**Keyboard Solo**
- Scale Card #1 BACK
- MINOR PENTATONIC
- put the “start arrow” on the note “E”!

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The **G** and **C** chords can be played using inversions—try Jam Cards 12, 13, or 14 and line the “start arrow” up to the note “**G**”.

**Verse Pattern:**
- Beat: 1 + 2 + 3 + 4 +
- **Verse 2X**
- **Chorus 2X**

**Chorus Pattern:**
- Beat: 1 + 2 + 3 + 4 +
- **Verse 2X**
- **Chorus 2X**

**KEYBOARD SOLO**

Scale Card #1 FRONT
MAJOR PENTATONIC
put the “start arrow” on the note “**G**”!
KNOCKING ON HEAVEN’S DOOR
by Bob Dylan

In the Style of...

Verse 2X
G
1 3 5

Chorus 2X

D
1 3 5

Ami
1 3 5

C
1 3 5

Verse Pattern

Chorus Pattern

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow”
on the note “G”!
IN THE STYLE OF... LA BAMBA

by Ritche Valens

Verse Pattern

Chorus Pattern

KEYBOARD SOLO
Scale Card #1 FRONT

MAJOR PENTATONIC

put the “start arrow” on the note “A”!

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IN THE STYLE OF...

LAND OF 1,000 DANCES
by Wilson Picket

VERSE PATTERN

CHORUS PATTERN

KEYBOARD SOLO
Scale Card #2 FRONT
BLUES
put the “start arrow” on the note “A”!
IN THE STYLE OF... LAST TRAIN TO CLARKSVILLE by The Monkees

A 1 3 5

A 1 3 5

A 1 3 5

A 1 3 5

D 1 3 5

D 1 3 5

D 1 3 5

D 1 3 5

E 1 3 5

E 1 3 5

A 1 3 5

A 1 3 5

A 1 3 5

A 1 3 5

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow”
on the note “A”!
LEARN ON ME
by Bill Withers

IN THE STYLE OF...

C
Dmi
Emi
F
C
Dmi
Emi
Dmi
C
Dmi
Emi
C
Dmi
Emi
F
C
Dmi
Emi
C
Dmi
Emi
F
C
Dmi
Emi
C
Dmi
Emi

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow” on the note “C”!

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IN THE
STYLE OF...

LET ME LOVE YOU
by Neyo

Verse 4X
Chorus 8X

Bb

Dmi

C

Bb

F

C

| | | | |

| | | | |

| | | | |

| | | | |

| | | | |

| | | | |

| | | | |

| | | | |

Verse 4X
Chorus 8X

KEYBOARD SOLO

Scale Card #1 FRONT MAJOR PENTATONIC™ put the “start arrow” on the note “F”!
IN THE STYLE OF...

LET’S DO THE TWIST
by Chubby Checkers

A

\[
\begin{array}{c}
1 & 3 & 5 \\
\end{array}
\]

D

\[
\begin{array}{c}
1 & 3 & 5 \\
\end{array}
\]

E

\[
\begin{array}{c}
1 & 3 & 5 \\
\end{array}
\]

A

\[
\begin{array}{c}
1 & 3 & 5 \\
\end{array}
\]

D

\[
\begin{array}{c}
1 & 3 & 5 \\
\end{array}
\]

A

\[
\begin{array}{c}
1 & 3 & 5 \\
\end{array}
\]

Easier... 68

Harder... 70

KEYBOARD SOLO
Scale Card #2 FRONT BLUES put the “start arrow” on the note “A”!

© Copyright 2012 Little Kids Rock
IN THE STYLE OF... LIGHTNING BOLT
by Jake Bugg

KEY OF SONG RECORDING: E MAJOR

Song Form: Intro, Verse 1, Verse 2, Verse 3, Chorus, Verse 4, Verse 5, Chorus, Verse 6

Intro 4X
Verse 6X

Chorus

JAM CARD SOLO
Place Jam Card™ #4a for MAJOR PENTATONIC with the note “E” on the root note marker of the 1 chord!

JAM CARD INVERSIONS
This progression can be easier using Jam Card™ #7b with the note “E” on the root note marker of the 1 chord!

© Copyright 2012 Little Kids Rock
IN THE STYLE OF...

LITTLE WING
by Jimi Hendrix

Emi  
G  
Ami  
Emi

Bmi  
Ami  
C  
G

D  
D

1 3 5
1 3 5
1 3 5
1 3 5
1 3 5
1 3 5
1 3 5

BEAT: 1 + 2 + 3 + 4 +

Easier... 11

Harder... 16

KEYBOARD SOLO

Scale Card #2 FRONT
BLUES
put the “start arrow” on the note “E”!

BEAT: 1 + 2 + 3 + 4 +

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LONG TALL SALLY

by Little Richard

IN THE STYLE OF...

A

D

Bmi

E

A

A

A

A

Easier...

Harder...

KEYBOARD SOLO
Scale Card #2 FRONT BLUES
put the "start arrow" on the note "A"!

BEAT: 1 + 2 + 3 + 4 +
LOUIE LOUIE
by The Kingsmen

IN THE
STYLE OF...

VERSE

A

D

E

D

CHORUS

4X

4X

4X

4X

- A -

- D -

- E -

- D -

- A -

- D -

- E -

- D -

- A -

- D -

- E -

- D -

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VERSE PATTERN

CHORUS PATTERN

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC
put the “start arrow”
on the note “A”!

© Copyright 2012 Little Kids Rock
IN THE STYLE OF... LOVE STORY
by Taylor Swift

Verse 2X
G
C
Emi
D

Pre-Chorus 1X
C
D
Emi
G
C
D
Emi
D

Chorus 2X
G
D
Emi
C
D
Emi
C
D

Bridge 1X
Emi
C
G
D
Emi
C
G
D

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow” on the note “G”!

CARD
KEYBOARD SOLO
put the “star arrow” on the note “G”!
MAJOR PENTATONIC
Scale Card #1 FRONT
™
LOWRIDER

by War

IN THE STYLE OF...

A

1 3 5

Verse Pattern

BEAT: 1 + 2 + 3 + 4 +

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC
put the “start arrow” on the note “A”!

Chorus Pattern

BEAT: 1 + 2 + 3 + 4 +

put the “star arrow” on the note “A”!

MAJOR PENTATONIC Scale Card #1 FRONT™

© Copyright 2012 Little Kids Rock
IN THE STYLE OF...

MONSTER MASH

by Bobby Picket

G

Verse IX

Chorus IX

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<tr>
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<td>5</td>
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Emi

Verse IX

Chorus IX

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D

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Verse Pattern

Chorus Pattern

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow”
on the note “G”!
IN THE STYLE OF...

MY GIRL
by The Temptations

G G G G G
C C C C C
G G G G G
C C C C C
G G G G G
C C C C C

CARD
KEYBOARD SOLO
put the "start arrow" on the note "G"!

MAJOR PENTATONIC
Scale Card #1 FRONT

JAM CARD
Scale Card #1 FRONT
MAJOR PENTATONIC™
put the "start arrow" on the note "G"!
IN THE STYLE OF... NEEDLE AND THE DAMAGE DONE by Neil Young

Intro/Interlude 1X

<table>
<thead>
<tr>
<th>D</th>
<th>D/C in left hand</th>
<th>D/ B in left hand</th>
<th>D/ Bb in left hand</th>
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<tbody>
<tr>
<td>1 3 5</td>
<td>1 3 5</td>
<td>1 3 5</td>
<td>1 3 5</td>
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</table>

C7

<table>
<thead>
<tr>
<th>C7</th>
<th>C7</th>
<th>C7</th>
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<tbody>
<tr>
<td>1 3 5</td>
<td>1 3 5</td>
<td>1 3 5</td>
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Verse 2X

<table>
<thead>
<tr>
<th>D</th>
<th>D/C in left hand</th>
<th>D/ B in left hand</th>
<th>D/ Bb in left hand</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 3 5</td>
<td>1 3 5</td>
<td>1 3 5</td>
<td>1 3 5</td>
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C

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<tr>
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<tbody>
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F

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<th>F</th>
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<tbody>
<tr>
<td>1 3 5</td>
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Esus4

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<tr>
<td>1 3 5</td>
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E

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<tr>
<th>E</th>
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<tr>
<td>1 3 5</td>
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KEYBOARD SOLO

Scale Card #1 FRONT

MAJOR PENTATONIC™

put the “start arrow” on the note “D”!

Easier... 9

Harder... 11
IN THE STYLE OF...

OCTOPUS’S GARDEN

by The Beatles

Verse

Pre-Chorus

Chorus

Verse/Chorus Pattern

Pre-Chorus Pattern

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow” on the note “G”!

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IN THE
STYLE OF...

OLD TIME ROCK AND ROLL
by Bob Seger

Verse
2X
Chorus
1X

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Verse 2X
Chorus 1X

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Easier... 68

Harder... 70

KEYBOARD SOLO

Scale Card #2 FRONT BLUES
put the “start arrow” on the note “A”!
ONE LOVE
by Bob Marley

IN THE STYLE OF...

Verse
A
E
D
A
E

A 1 3 5
E 1 3 5
D 1 3 5
A 1 3 5
E 1 3 5

Verse Pattern

BEAT: 1 + 2 + 3 + 4 +

49

Chorus
A
F#mi
D
A

A 1 3 5
F#mi 1 3 5
D 1 3 5
A 1 3 5

Chorus Pattern

BEAT: 1 + 2 + 3 + 4 +

56

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow” on the note “A”!

put the “star arrow” on the note “A”!

IN THE STYLE OF...

ONE MORE NIGHT
by Maroon 5

Verse 8X
Chorus 4X

Emi

Verse 8X
Chorus 4X

D

Ami

56

KEYBOARD SOLO
Scale Card #1 BACK MINOR PENTATONIC™
put the “start arrow” on the note “E”!

CARD KEYBOARD SOLO

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IN THE STYLE OF...

OYE COMO VA

by Santana

Emi

A

BEAT: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

104

KEYBOARD SOLO

Scale Card #2 FRONT
BLUES

put the “start arrow” on the note “E”!
IN THE STYLE OF...

PAINT IT BLACK
by The Rolling Stones

Verse 2X

Ami

E

Chorus 1X

Ami

G

C

G

Ami

Verse Pattern

Chorus Pattern

KEYBOARD SOLO

Scale Card #1 BACK
MINOR PENTATONIC™
put the “start arrow” on the note “A”!

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IN THE STYLE OF...

PAPERBACK WRITER
by The Beatles

G

G

G

G

G

G

C

C

C

C

G

G

G

G

C

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow”
on the note “G”!

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IN THE STYLE OF...

RADIOACTIVE
by Imagine Dragons

Bmi

D

A

E

KEYBOARD SOLO
Scale Card #1 BACK MINOR PENTATONIC™ put the “start arrow” on the note “B”!

BEAT: 1 + 2 + 3 + 4 +
IN THE STYLE OF...

READY OR NOT
by Bridgit Mendler

Verse 2X

Emi

Pre-Chorus 2X

Chorus 3X

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC
put the “start arrow”
on the note “D”!

BEAT: 1 + 2 + 3 + 4 +
IN THE STYLE OF...

ROAR
by Katy Perry

Bb

Cmi

Gmi

Eb

Bb

Cmi

Gmi

Eb

Bb

Cmi

Gmi

Eb

JAM CARD™ SOLO
Place Jam Card™ #4a for MAJOR PENTATONIC with the note “Bb” on the root note marker!

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R.O.C.K. IN THE U.S.A.
by John Cougar Mellencamp

Verse Pattern

Chorus Pattern

KEYBOARD SOLO

Scale Card #2 FRONT
BLUES
put the “start arrow”
on the note “E”!
IN THE STYLE OF... ROCK AND ROLL

by Led Zeppelin

A7

E7

A7

D7

A7

Verses:

Instrumental 1X

1 2 3 5

1 2 3 5

1 2 3 5

1 2 3 5

Verse 2X

D7

E7

D7

A7

A7

Verse 2X

getKeyboardSoloCard

Scale Card #1 FRONT

MAJOR PENTATONIC

put the “start arrow”
on the note “A”!

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151
**ROCKET MAN**
by Elton John

---

**Verse**

2x

<table>
<thead>
<tr>
<th>Ami</th>
<th>D</th>
<th>Ami</th>
<th>D</th>
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<td>A</td>
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<tr>
<td>3</td>
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**Chorus**

1x

<table>
<thead>
<tr>
<th>C</th>
<th>F</th>
<th>C</th>
<th>F</th>
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<td>C</td>
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**Verse Pattern**

13

**Chorus Pattern**

11

---

**KEYBOARD SOLO**

Scale Card #1 BACK
MINOR PENTATONIC™
put the “start arrow” on the note “A”!

---

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ROCKIN AROUND THE CHRISTMAS TREE
by Johnny Marks

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow” on the note “G”!
In the style of...
ROYALS
by Lorde

D
Intro/Verse

D
Chorus

D
C
G

JAM CARD™ SOLO
Place Jam Card™#4a for MAJOR PENTATONIC with the note “G” on the root note marker!

BEAT: 1 2 3 4 + +
RUMOR HAS IT
by Adele

Verse
12X
Chorus
8X

Dmi

Dmi

Dmi

Gmi

Gmi

Gmi

Bb

Ami

Gmi

Gmi

Gmi

Pre-Chorus

BEAT: 1 + 2 + 3 + 4 +

Scale Card #1 BACK
MINOR PENTATONIC™
put the “start arrow” on the note “D”!

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IN THE STYLE OF...

SET FIRE TO THE RAIN

by Adele

Verse Pattern

Chorus Pattern

KEYBOARD SOLO

Scale Card #1 BACK
MINOR PENTATONIC™
put the “start arrow”
on the note “E”!
IN THE STYLE OF...  ROLLING IN THE DEEP  
by Adele

Verse Pattern 68

Pre-Chorus Pattern

Chorus Pattern 11

KEYBOARD SOLO

Scale Card #2 FRONT
BLUES
put the “start arrow”
on the note “C”!

BEAT: 1 + 2 + 3 + 4 +
IN THE STYLE OF...

RUDOLPH THE RED NOSED REINDEER
by Johnny Marks

**KEYBOARD SOLO**

Scale Card #1 BACK
MINOR PENTATONIC™
put the “start arrow”
on the note “E”!

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IN THE STYLE OF... SKYSCRAPER
by Demi Lovato

The G, C, and D chords can be played using inversions—try Jam Cards 15, 16, or 17 and line the “start arrow” up to the note “G”

G
Verse 2X

C
Pre-chorus 2X

Emi
Chorus 4X

D

Emi

C

G

D

Verse Pattern

Chorus Pattern

KEYBOARD SOLO

Scale Card #1 FRONT MAJOR PENTATONIC™ put the “start arrow” on the note “G”!
IN THE STYLE OF... SO HAPPY TOGETHER by The Turtles

Verse 2X

Ami

Verse Pattern

Chorus 2X

Emi7

Chorus Pattern

KEYBOARD SOLO

Scale Card #1 BACK
MINOR PENTATONIC put the “start arrow” on the note “A”!
IN THE STYLE OF...

SOME NIGHTS
by Fun

Verse 4X
Chorus 4X

F
C
C
F
C

1 3 5
1 3 5

---

F
C
C
G
C

1 3 5
1 3 5

---

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC
put the “start arrow”
on the note “C”!

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IN THE STYLE OF...

SOMEBODY THAT I USED TO KNOW

by Gotye

Verse

Chorus

KEYBOARD SOLO

Scale Card #1 BACK
MINOR PENTATONIC™
put the "start arrow" on the note "D"!
IN THE STYLE OF... SOMEONE LIKE YOU by Adele

Verse 2X

Pre-Chorus 2X

Chorus 4X

Verse + P.C.

Chorus

KEYBOARD SOLO

JAM CARD

Scale Card #1 FRONT MAJOR PENTATONIC put the “start arrow” on the note “A”!
IN THE STYLE OF...

STAND BY ME
by Ben E. King

G

Verse 2x
Chorus 2x

Emi

C

D

G

Easier...

Harder...

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow” on the note “G”!

Easiest...

Harder...
IN THE STYLE OF...

STRONGER

by Kelly Clarkson

Ami

F

C

G/B in left hand

Verse 4x
Chorus 4X

Verse Pattern

Chorus Pattern

KEYBOARD SOLO

JAM CARD

Scale Card #1 BACK
MINOR PENTATOMIC™
put the “start arrow” on the note “A”!

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The D, G, and A chords can be played using inversions—try Jam Cards 15, 16, or 17 and line the “start arrow” up to the note “D”

Verse 1X

Chorus

Use either of these patterns during different repetitions of the song...the “hold” pattern sounds the best used on an organ sound!

KEYBOARD SOLO

Scale Card #2 FRONT BLUES put the “start arrow” on the note “A”!
KEYBOARD RIFF PLAYED ON BLACK KEY LOW NOTES USING CLAV SOUND

Verse 8X

Chorus 1X

KEYBOARD SOLO

Scale Card #1 BACK
MINOR PENTATONIC
put the "start arrow" on the note "E"!

Verse Pattern

Chorus Pattern

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THE CLIMB
by Miley Cyrus

IN THE STYLE OF...

Verse 2X

E
[1 3 5]
E
[1 3 5]
A
[1 3 5]
F#mi
[1 3 5]

Pre-Chorus

C#mi
[1 3 5]
G#mi
[1 3 5]
A
[1 3 5]
F#mi
[1 3 5]

Chorus

E
[1 3 5]
E
[1 3 5]
A
[1 3 5]
F#mi
[1 3 5]
B
[1 3 5]
E
[1 3 5]
E
[1 3 5]
C#mi
[1 3 5]
B
[1 3 5]
A
[1 3 5]

Verse and Pre-Chorus

BEAT: 1 + 2 + 3 + 4 +

Chorus

BEAT: 1 + 2 + 3 + 4 +

KEYBOARD SOLO

Scale Card #1 FRONT MAJOR PENTATONIC™ put the “start arrow” on the note “E”!

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IN THE STYLE OF... THE LAST TIME
by The Rolling Stones

Verse 8X

E

A

D

A

Chorus 1X

A

A

A

A

D

D

D

A

E

A

A

A

D

D

D

A

German Chord Box    57

BEAT: 1 + 2 + 3 + 4 + 5

Blues Scale Card #2 FRONT

BEAT: 1 + 2 + 3 + 4 +

BLUES Scale Card #2 FRONT

put the “start arrow” on the note “E”!

KEYBOARD SOLO
IN THE STYLE OF... THE LION SLEEPS TONIGHT
by The Tokens

A

D

A

E

Verse Pattern 57
Chorus Pattern 52

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC
put the “start arrow” on the note “A”!
THE WOMEN ARE SMARTER
by The Grateful Dead

Verse
X4

Chorus
X5

D

D

D

A

A

A

D

D

D

A

A

A

D

Put the “start arrow” on the note “D”!

Scale Card #1 FRONT
MAJOR PENTATONIC™

put the “start arrow” on the note “D”!

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IN THE STYLE OF... THEY ALL ASKED FOR YOU
by Traditional

**Verse X2**

```
D
1 3 5
```

**Chorus X2**

```
D
1 3 5
```

```
A
1 3 5
```

**JAM CARD**

Scale Card #1 FRONT MAJOR PENTATONIC™
put the “start arrow” on the note “D”!
IN THE STYLE OF...

TITANIUM
by David Guetta

Chorus

Verse

Chorus

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow”
on the note “Eb”!

BEAT: 1 + 2 + 3 + 4 +

BEAT: 1 + 2 + 3 + 4 +
TOMORROW NEVER KNOWS
by The Beatles

VERSE 4 BARS
CHORUS 4 BARS

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC
put the “start arrow”
on the note “A”!
TRY

by Pink

Instrumental 2X
Verse 4X

Bmi

G

D

A

Chorus 3X

G

D

Bmi

Verse

Chorus

KEYBOARD SOLO
Scale Card #1 BACK
MINOR PENTATONIC™
put the "start arrow" on the note "B"!

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IN THE STYLE OF...

TUTTI FRUTTI
by Little Richard

(AAT THE END OF EACH VERSE, PLAY THE A CHORD IN “STOP TIME” FOR 4 BARS)

Easier...

Harder...

KEYBOARD SOLO
Scale Card #2 FRONT
BLUES
put the “start arrow” on the note “A”!

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IN THE STYLE OF...

TWIST AND SHOUT

by The Beatles

Verse 4x
Chorus 4x

D

E

A

D

E

A

D

E

Chorus 4X

“Ahhh’s” 4x

Guitar Solo 4x

Verse/Chorus Pattern

Ahhhh’s

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow” on the note “A”!

LET: 1 + 2 + 3 + 4 +

BEAT: 1 + 2 + 3 + 4 +

BEAT: 1 + 2 + 3 + 4 +
UN ELEFANTE
by Traditional

IN THE
STYLE OF...

D
D
13 5
D
D
13 5
D
D
13 5
A
A
13 5
A
A
13 5
A
A
13 5
D

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC™
put the "start arrow"
on the note "D"!
IN THE
STYLE OF...

VIVA LA VIDA
by Coldplay

Transposed to G (Originally in Ab)

C

D7

G

Emi

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC™
put the "start arrow" on the note "G"!
IN THE STYLE OF...

WAGON WHEEL
by Darius Rucker

JAM CARD™ SOLO
Place Jam Card™ #4a for MAJOR PENTATOMIC with the note “A” on the root note marker!
WAITING OUTSIDE THE LINES
by Grayson Chance

Verse 4X
Chorus 4X

C
1 3 5

C/B in left hand
1 3 5

Ami
1 3 5

F
1 3 5

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow” on the note “C”!
IN THE STYLE OF...
WAITING OUTSIDE THE LINES
by Grayson Chance

Verse Pattern
C

Chorus Pattern
C/B in left hand

Ami

F

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow” on the note “C”!
IN THE STYLE OF...

WAKE ME UP

by Avicii

Bmi

G

D

Place Jam Card™ #4b for MINOR PENTATONIC with the note “B” on the root note marker!
IN THE STYLE OF...

WALK
by The Foo Fighters

Verse 2X
Chorus 2X

<table>
<thead>
<tr>
<th>A-3</th>
<th>E-3</th>
<th>Bmi-3</th>
<th>Dmi-3</th>
</tr>
</thead>
</table>

Verse 2X
Chorus 2X

<table>
<thead>
<tr>
<th>A-3</th>
<th>E-3</th>
<th>Bmi-3</th>
<th>Dmi-3</th>
</tr>
</thead>
</table>

Bridge 3X

<table>
<thead>
<tr>
<th>A-3</th>
<th>E-3</th>
<th>Dmi-3</th>
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</thead>
</table>

F#m-3

<table>
<thead>
<tr>
<th>Dmi-3</th>
</tr>
</thead>
</table>

Verse/Chorus Pattern

BEAT: 1 + 2 + 3 + 4 +

Bridge Pattern

BEAT: 1 + 2 + 3 + 4 +

KEYBOARD SOLO

Scale Card #1 FRONT

MAJOR PENTATONIC

put the “start arrow” on the note “A”!
WE ARE YOUNG by Fun

Chorus 2X
F
Gmi
F
Gmi
F
Dmi
Dmi

Verse
F
Bb
F
Bb
F
C
C

Bridge 4X
F
Bb
F
Bb
F
C
C

Verse and Chorus
39

Bridge
11

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC™ put the “start arrow” on the note “F”!

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IN THE STYLE OF... WE WILL ROCK YOU by Queen

A

Verse 4X
Chorus 4X

|: / /:

/ / /:

Verse 4X
Chorus 4X

BEAT: 1 + 2 + 3 + 4 +

110

KEYBOARD SOLO

Scale Card #2 FRONT BLUES

put the “start arrow” on the note “A”!

put the “star arrow” on the note “A”!
IN THE STYLE OF...

WHAT I LIKE ABOUT YOU
by The Romantics

Verse Pattern

Chorus Pattern

KEYBOARD SOLO

Scale Card #2 FRONT BLUES put the “start arrow” on the note “E”!
WHAT DOES THE FOX SAY
by Ylvis

KEY OF SONG RECORDING: C# MINOR

Song Form: Intro, Verse 1, Chorus, Verse 2, Chorus, Bridge (Not Shown), Verse 3 / Outro

JAM CARD INVERSIONS
Moving from B to F# can be easier using Jam Card”#3b with the note “B” on the root note marker!

Place Jam Card”#4b for MINOR PENTATONIC with the note “C#” on the root note marker!
IN THE STYLE OF... WHAT I’D SAY
by Ray Charles

A

D

E

A

D

A

E

A

A

A

A

<table>
<thead>
<tr>
<th>1</th>
<th>3 5</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>3 5</td>
</tr>
<tr>
<td>1</td>
<td>3 5</td>
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<td>3 5</td>
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<tr>
<td>1</td>
<td>3 5</td>
</tr>
<tr>
<td>1</td>
<td>3 5</td>
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</table>

BEAT: 1 + 2 + 3 + 4 +

Easier... 67

Harder... 70

KEYBOARD SOLO
Scale Card #2 FRONT BLUES put the “start arrow” on the note “A”!
IN THE STYLE OF...  WHEN I WAS YOUR MAN  by Bruno Mars

Verses 2X
Pre-Chorus
Chorus 2X

BEAT: 1 + 2 + 3 + 4 +

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WHERE IS THE LOVE
by The Black Eyed Peas

IN THE STYLE OF...

Verse 4X
Chorus 3X

G
1 3 5

D
1 3 5

Emi
1 3 5

C
1 3 5

Verse Pattern
CHORDS:
BEAT: 1 + 2 + 3 + 4 +

Chorus Pattern
CHORDS:
BEAT: 1 + 2 + 3 + 4 +

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow”
on the note “G”!

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IN THE STYLE OF...

WHITER SHADE OF PALE
by Procol Harum

Verse 2X

C

<table>
<thead>
<tr>
<th>C</th>
<th>C</th>
<th>C/B in left hand</th>
<th>Ami</th>
<th>C/g in left hand</th>
</tr>
</thead>
<tbody>
<tr>
<td>G</td>
<td>G</td>
<td>G/F in left hand</td>
<td>Gmi</td>
<td>G</td>
</tr>
<tr>
<td>F</td>
<td>F</td>
<td>F</td>
<td>F</td>
<td>Ami</td>
</tr>
<tr>
<td>E</td>
<td>E</td>
<td>E/G in left hand</td>
<td>E</td>
<td>G</td>
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Chorus

C

<table>
<thead>
<tr>
<th>C</th>
<th>C</th>
<th>C/B in left hand</th>
<th>Ami</th>
<th>C/g in left hand</th>
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<tr>
<td>G</td>
<td>G</td>
<td>G/F in left hand</td>
<td>Gmi</td>
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<tr>
<td>F</td>
<td>F</td>
<td>F</td>
<td>F</td>
<td>Ami</td>
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<tr>
<td>E</td>
<td>E</td>
<td>E/G in left hand</td>
<td>E</td>
<td>G</td>
</tr>
</tbody>
</table>

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow” on the note “C”!

© Copyright 2012 Little Kids Rock
IN THE STYLE OF...

WIDE AWAKE
by Katy Perry

VERSE 4X

<table>
<thead>
<tr>
<th>Ami</th>
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<tbody>
<tr>
<td>A</td>
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<tr>
<td>1</td>
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<td>3</td>
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<td>3</td>
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CHORUS 4X

Verse 4X
Chorus 4X

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow”
on the note “G”!
IN THE STYLE OF... WILD THING
by The Troggs

A

D

E

D

A

Chorus 4X

Verse 4X

A

D

E

G

A

G

Verse Pattern

Chorus Pattern

KEYBOARD SOLO
JAM CARD
Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow”
on the note “A”!

BEAT: 1 + 2 + 3 + 4 +

BEAT: 1 + 2 + 3 + 4 +
WISH YOU WERE HERE
by Pink Floyd

IN THE STYLE OF...

Verse 2X
Chorus 1X

Emi
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Instrumental
2X

Verse 2X
Chorus 1X

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KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC
put the “start arrow”
on the note “G”!

CARD
KEYBOARD SOLO
put the “star arrow”
on the note “G”!

MAJOR PENTATONIC
Scale Card #1 FRONT
™
IN THE STYLE OF...

WITH OR WITHOUT YOU
by U2

Verse Pattern

Chorus Pattern

KEYBOARD SOLO

Scale Card #1 FRONT
MAJOR PENTATONIC
put the “start arrow” on the note “G”!
IN THE STYLE OF... WITHOUT YOU
by David Guetta and Usher

Verse 4X
Chorus 4X

G
G
C
C
Emi
Emi
C
C

KEYBOARD SOLO
Scale Card #1 FRONT
MAJOR PENTATONIC™
put the “start arrow” on the note “G”!

put the “start arrow” on the note “G”!
YOU CAN’T ALWAYS GET WHAT YOU WANT
by The Rolling Stones

**Verse Pattern**
```
D:
| 1 | 3 | 5 |
```
```
E:
| 1 | 3 | 5 |
```

**Chorus Pattern**
```
G:
| 1 | 3 | 5 |
```
```
E:
| 1 | 3 | 5 |
```

**KEYBOARD SOLO**
```
Scale Card #1 FRONT
MAJOR PENTATONIC
```
```
put the “start arrow” on the note “D”!
```

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